

Treasured Broadway Hits

DAN COATES

POPULAR PIANO LIBRARY

Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

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Cover Photo
Broadway star: © istockphoto / joshblake

Can You Feel the Love Tonight

(from Walt Disney's *The Lion King*)

Music by Elton John
Words by Tim Rice
Arranged by Dan Coates

Slowly

The first system of musical notation is in 4/4 time. The right hand (treble clef) features a melody with fingerings: 5 4 2, 5 3 2, 5 2 4 1 5 2 3 1, 4-5 2, 4 2, 3 1. The left hand (bass clef) has a bass line with fingerings: 5 2 and a triplet 3. The dynamic is *mp* and the instruction is *with pedal*.

The second system of musical notation starts with a measure number 4 in a box. The right hand has a melody with fingerings: 4, 5 4 2, 2 1. The left hand has a bass line with a fingering of 4. The dynamic is *mp*.

The third system of musical notation starts with a measure number 6 in a box. The right hand has a melody with fingerings: 2 1, 1 2. The left hand has a bass line.

The fourth system of musical notation starts with a measure number 8 in a box. The right hand has a melody with fingerings: 5 3, 4 3 1, 2 1. The left hand has a bass line.

I Could Have Danced All Night

(from *My Fair Lady*)

Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Arranged by Dan Coates

Freely, with movement

Musical notation for measures 1-3. Treble clef, 4/4 time. The right hand features a melodic line with fingerings 3, 4, 5, 5, 4, 1, 5, 4, 5, 3, 4, 5, 5, 4, 1. The left hand has a bass line with fingerings 5, 1, 3, 1, 5, 3. Dynamics include *mf* and *with pedal*.

Musical notation for measures 4-6. Measure 4 starts with a box containing the number 4. Treble clef, 4/4 time. The right hand has fingerings 5, 4, 1, 1. Dynamics include *rit.* and *mp*. The tempo marking *a tempo* is present. The left hand has fingerings 1, 2, 5, 2, 3, 1.

Musical notation for measures 7-9. Treble clef, 4/4 time. The right hand has a triplet of eighth notes in measure 9. The left hand has a triplet of eighth notes in measure 8. Dynamics include *mp*.

Musical notation for measures 10-12. Treble clef, 4/4 time. The right hand has fingerings 1, 2, 3, 5, 2. The left hand has fingerings 5, 2, 1, 2. Dynamics include *mp*.

People

(from *Funny Girl*)

Words by Bob Merrill
 Music by Jule Styne
 Arranged by Dan Coates

Moderately slow

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1:** Starts with a dynamic marking of *f* and the instruction "with pedal". The first measure contains a treble clef, a key signature change to two flats, and a 4/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A triplet of eighth notes is marked with a "3" above it.
- System 2:** Starts with a dynamic marking of *mf*. It features a first ending bracket over the final two measures of the system. The right hand has a melodic line with a triplet of eighth notes. The left hand continues the bass line. A dynamic marking of *mp* appears in the second measure of the first ending.
- System 3:** Starts with a dynamic marking of *mf*. The right hand has a melodic line with a triplet of eighth notes. The left hand continues the bass line. A dynamic marking of *mp* appears in the second measure.
- System 4:** Starts with a dynamic marking of *mf*. The right hand has a melodic line with a triplet of eighth notes. The left hand continues the bass line. A dynamic marking of *mp* appears in the second measure.

Measure numbers 3, 6, and 9 are indicated in boxes at the start of their respective systems. Fingerings (1-5) are indicated above or below notes throughout the score.

The Winner Takes It All

(from *Mamma Mia!*)

Words and Music by
Benny Andersson and Bjorn Ulvaeus
Arranged by Dan Coates

Moderately slow



2

mp

2

5 2 1 5

with pedal

3

6

2

9

2