

Popular Christmas Hits

DAN COATES

POPULAR PIANO LIBRARY

Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Cover Photo
Red Christmas: © iStockphoto.com / MarkSwallow

Bethlehem Morning

Words and Music by Morris Chapman
Arranged by Dan Coates

Slowly, with expression

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p gently* and includes the instruction *with pedal*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13-16) is marked *mf* and includes the instruction *8va-1*. Fingerings are indicated by numbers 1-5. A first ending bracket is shown at the end of the first system.

Frosty the Snowman

Words and Music by
Steve Nelson and Jack Rollins
Arranged by Dan Coates

Brightly (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

with pedal

4

mp

7

10

The Gift

Words and Music by
Jim Brickman and Tom Douglas
Arranged by Dan Coates

Slowly, with expression

mp
with pedal

5 2 1 2 5 2 1 5 2

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and fingerings (2, 1, 2, 1, 2). The left hand provides a steady accompaniment with fingerings (5, 2, 1, 2, 5, 2, 1, 5, 2). A piano dynamic marking 'mp' and the instruction 'with pedal' are present.

4

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '4'. The right hand continues the melodic line with slurs and fingerings (2, 1, 2, 1, 2). The left hand accompaniment continues with fingerings (5, 2, 1, 2). A crescendo hairpin is shown over the first two measures of this system.

7

3 5 2 1 2 4

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a box containing the number '7'. The right hand has more complex rhythmic patterns with slurs and fingerings (3, 5, 2, 1, 2). The left hand accompaniment has fingerings (4). A dynamic hairpin is visible.

10

1 2 3 5 1

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a box containing the number '10'. The right hand continues with slurs and fingerings (1, 2, 3, 5, 1). The left hand accompaniment has fingerings (1, 2, 3, 5, 1). The system concludes with a double bar line and a repeat sign.

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Santa Claus Is Comin' to Town

Music by J. Fred Coots
 Words and Haven Gillespie
 Arranged by Dan Coates

Moderately bright swing ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

mf

with pedal

4

mp

7

10

The image shows a piano score for the song 'Santa Claus Is Comin' to Town'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf* and the instruction 'with pedal'. The tempo is 'Moderately bright swing' with a note value of a quarter note equal to a triplet quarter note. The second system starts with a dynamic marking of *mp*. The score includes various musical notations such as chords, single notes, and triplets, along with fingering numbers (1-5) and a 'with pedal' instruction. Measure numbers 4, 7, and 10 are indicated in boxes at the beginning of their respective systems.