

# Bell Peal on “Hark! The Herald Angels Sing”

for 2–3 octaves of Handbells or Handchimes\*

Handbells used: 21–30

optional

optional

2 octaves omit notes in ( ).

by **FELIX MENDELSSOHN**  
*Arranged by* **LINDA R. LAMB**

**Joyously** (♩ = 112)

1 2 3 4

LV (through m. 4)  
**f**

LV

5 6 7

LV (all)

Sk

R

mel.  
 R

\*If Handchimes are used the title may be altered to read: Chime Peal on “Hark! The Herald Angels Sing”

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Musical notation for measures 8-10. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The bass clef part has a key signature of two sharps (F# and C#). Measure 9 is marked with 'LV' above the treble staff. Measure 10 is marked with 'R' above the treble staff.

Musical notation for measures 11-13. Measure 11 is marked with 'LV' above the treble staff. Measure 12 is marked with 'LV' above the treble staff. Measure 13 is marked with 'mp' above the treble staff and 'LV' above the bass staff. The word 'mel.' is written below the treble staff in measure 13.

Musical notation for measures 14-16. Measure 14 is marked with 'LV' above the treble staff. Measure 15 is marked with 'LV' above the treble staff. Measure 16 is marked with 'R' above the treble staff and 'f' below the bass staff. A hairpin crescendo is shown between measures 15 and 16.

Musical notation for measures 17-19. Measure 17 is marked with 'mp' above the treble staff. Measure 18 is marked with 'Sk' above the treble staff and 'mf' below the bass staff. Measure 19 is marked with 'R' above the treble staff.

Sk R

20 21 22

*f*

23 24 25

LV R

26 27 28

*ff* *f*

LV

29 30 31

*mf*

\*If Handchimes are used, toll swings in measures 30, 31 and 60 may be omitted.