

LOS DOS BANDIDOS

Mysterious $\text{♩} = 152$

C Flute/C Piccolo

B♭ Clarinets 1
2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1
2
3

Horn in F

Trombones 1
2

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Wind Chimes, Tambourine,
Agogo Bells, Suspended
Cymbal, Triangle)

The musical score is arranged in a standard orchestral format. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Mysterious' with a quarter note equal to 152 beats per minute. The score is divided into six measures. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play a melodic line with various dynamics including *mf* and *mp*. The percussion section includes Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The Auxiliary Percussion section includes Wind Chimes, Tambourine, Agogo Bells, Suspended Cymbal, and Triangle. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl./Picc. *cresc.*

Cls. 1 *cresc.*
2

A. Sax. *cresc.*
cresc.

T. Sax. *cresc.*

Tpts. 1 *cresc.*
2 *cresc.*
3

Hn. *cresc.*
f cresc.

Tbns. 1 *cresc.*
2

Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

S.D. *cresc.*
f cresc.

Quads *mf* *cresc.*

B.D. (4) *cresc.*

Cyms. *cresc.*

Aux. Perc. *mf* *cresc.*