

CONDUCTOR

Hard rock ♩ = 80

KASHMIR

Words and Music by JIMMY PAGE,
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Arranged by RALPH FORD

C Flute/C Piccolo *ff*

B♭ Clarinets 1/2 *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

B♭ Trumpets 1/2/3 *ff*

Horn in F *ff*

Trombones 1/2 *ff*

Baritone *ff*

Tuba *ff*

Mallet Percussion (Bells, Xylophone) *ff*
(Rolls for Xyl. only)

Snare Drum *ff*

Quad-Toms *ff*

Tonal Bass Drums (4 Pitches) *ff*

Cymbals *ff*

Ride Cym. *f*

Hold for Snare (Ride Cym.)
ch ch ch ch
f (For additional players)

5

1 2 3 4 5 6



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8 2nd time only

1.

Fl./Picc. *f*

Cls. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

Tpts. 1 *f*

2/3 *f* a2

Hn. *f*

Tbns. 1/2

Bar. *f*

Tuba *f*

Mlt. Perc. *f* 2nd time only

S.D. *f*

Quads *f*

B.D. (4)

Cyms.

2. 15. 19.

Fl./Picc. *ff* *f*

Cls. 1/2 *ff* *f* a2

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Tpts. 1/2/3 *ff* *f* a2

Hn. *ff* *f*

Tbns. 1/2 *ff* *f* a2

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

S.D. *ff* *f*

Quads *ff* *f*

B.D. (4) *ff* *f*

Cyms. *ff* *f*

The image displays a page of a musical score for a full orchestra and percussion ensemble, covering measures 21 through 26. The score is written for a conductor and includes parts for the following instruments:

- Fl./Picc.
- Cls. 1 & 2
- A. Sax.
- T. Sax.
- Tpts. 1, 2, & 3
- Hn.
- Tbns. 1 & 2
- Bar.
- Tuba
- Mlt. Perc.
- S.D. (Snare Drum)
- Quads (Quadrant Drums)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals)

The score is marked with a large red watermark that reads "Preview Requires Purchase" diagonally across the page. The music is in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout the score, particularly in the woodwind and percussion sections. The conductor's part is indicated by "Conductor - 4" at the top of the page. Measure numbers 21, 22, 23, 24, 25, and 26 are printed at the bottom of the page.

Fl./Picc. 29

Cls. 1/2 a2

A. Sax.

T. Sax.

Tpts. 1/2 a2

Hn.

Tbns. 1/2 a2

Bar.

Tuba

Mlt. Perc. Xyl. only

S.D.

Quads

B.D. (4)

Cyms.

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Fl./Picc. 37

Cls. 1 2

A. Sax.

T. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

ff *a2*

43

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
2
3
Tpts.

Hn.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc. - Bells

S.D.

Quads

B.D. (4)

Cyms.

fff

Preview Only
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