

CONDUCTOR

BANG THE DRUM ALL DAY

Words and Music by TODD RUNDGREN
Arranged by NICK BARATTA

Bright rock ♩ = 132

The musical score is arranged for a large ensemble. It features 12 woodwind parts (C Flute/C Piccolo, B♭ Clarinets 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpets 1, 2, & 3, Horn in F, Trombones 1 & 2, Baritone, and Tuba), a Mallet Percussion section (Bells, Xylophone), a Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Cowbell, Tambourine). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (f) dynamic. The percussion parts include specific rhythmic patterns and instructions such as 'H.H.' (Hand Drums), 'Hold for Snare (H.H.)', and 'Cr. Cyms. (For additional players)'. The score is divided into six measures, with some parts starting later than others.

© 1983 WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2011 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Fl./Picc. *fp* *f* *f*

Cls. 1/2 *fp* *f* *f*

A. Sax. *fp* *f* *f*

T. Sax. *fp* *f* *f*

Tpts. 1/2/3 *fp* *f* *f* a2

Hn. *fp* *f* *f*

Tbns. 1/2 *fp* *f* *f*

Bar. *fp* *f* *f*

Tuba *fp* *f* *f*

Mlt. Perc. *fp* *f* *f*
Rolls for Xyl. only

S.D. *f* R L R L R L R

Quads *f* R L R R L

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f* Tambourine