

CONDUCTOR

# BLACK DOG

Words and Music by JIMMY PAGE,  
ROBERT PLANT and JOHN PAUL JONES  
*Arranged by ROLAND BARRETT*

Driving rock ♩ = 152

The score is for a 4/4 driving rock piece at 152 bpm. It features a full band arrangement. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets, Horn, Tuba) play a melodic line with eighth-note patterns. The percussion section includes a snare drum with a hi-hat, quad-toms, tonal bass drums, cymbals, and auxiliary percussion like cowbell and tambourine. The score is divided into six measures, with a key signature of one flat and a time signature of 4/4.

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.