

CONDUCTOR

T. J. HOOKER (MAIN THEME)

By MARK SNOW
Arranged by RALPH FORD

Driving rock! ♩ = 132

The musical score is arranged for a large ensemble. It features the following parts:

- C Flute/C Piccolo:** Melodic line with dynamics *f* and *ff*.
- B♭ Clarinet:** Melodic line with dynamics *f* and *ff*.
- E♭ Alto Saxophone:** Melodic line with dynamics *f* and *ff*.
- B♭ Trumpets (1 & 2):** Melodic line with dynamics *ff* and *f*.
- Horn in F:** Melodic line with dynamics *f* and *ff*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with dynamics *f* and *ff*.
- Tuba:** Harmonic support with dynamics *f* and *ff*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with dynamics *f* and *ff*. Includes a note: "Rolls for Xyl. only".
- Snare Drum:** Rhythmic accompaniment with dynamics *f* and *ff*. Includes a note: "H.H.". *sf* markings are present at the end of measures 4 and 5.
- Quad-Toms:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *f* and *ff*. Includes a note: "All stick clicks or rim clicks".
- Cymbals:** Rhythmic accompaniment with dynamics *f* and *ff*. Includes notes: "Hold for Snare (H.H.)", "ch", and "sim. (For additional players)".
- Auxiliary Percussion (Tambourine):** Rhythmic accompaniment with dynamics *f* and *ff*. Includes a note: "sfpp" at the start of measure 3.

The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.