

CONDUCTOR

STEP UP

Words and Music by MARK MOTHERSBAUGH
and GERALD CASALE
Arranged by RALPH FORD

Driving rock! ♩ = 152

Shout!

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone, Vibes)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

ff STEP UP!

f Play

f Play

f Play

f Play

f Play

Xyl./Vb. *f* Play

H.H. *f*

f

f

Hold for Snare (H.H.) *ff* 1

For additional players *f* 2

sim. 3

4

5

6

The musical score is for a full band. It features a driving rock tempo of 152 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into six measures. The woodwinds and brass sections play a melodic line that starts with a 'STEP UP!' cue. The percussion section includes a snare drum, quad-toms, and tonal bass drums, all playing a rhythmic pattern. The cymbals play a pattern that includes a 'Hold for Snare' instruction. The score is marked with dynamic levels such as *ff* and *f*.

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Fl./Picc. *f* **10**

Cl.

A. Sax.

1 *f* **10**

Tpts. *f* **10**

2 *f* **10**

Hn.

1

Low Br. & Ww. *f* **10**

2 *f* **10**

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms. *ch*