

CONDUCTOR

Rock shuffle ♩ = 168 (♩ = 7<sup>♩</sup>)

# DETROIT ROCK CITY

Words and Music by  
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Arranged by NICK BARATTA

The score is arranged for a full band. The woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone) and brass (Trumpets, Horns, Tuba) play a melodic line that starts in the key of B-flat major and changes to D minor at measure 5. The percussion section includes Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Suspended Cymbal). The Snare Drum and Quad-Toms play a driving rock shuffle pattern. The Tonal Bass Drums play a four-pitch pattern. The Cymbals play a pattern of loose hi-hats and crashes. The Auxiliary Percussion plays a pattern of tambourine and suspended cymbal.

Instrument parts include:  
 - C Flute/C Piccolo  
 - Bb Clarinet  
 - Eb Alto Saxophone  
 - 1 & 2 Bb Trumpets  
 - Horn in F  
 - 1 & 2 Low Brass & Woodwinds  
 - Tuba  
 - Mallet Percussion (Bells, Xylophone)  
 - Snare Drum  
 - Quad-Toms  
 - Tonal Bass Drums (4 Pitches)  
 - Cymbals  
 - Auxiliary Percussion (Tambourine, Suspended Cymbal)

Dynamic markings include *mp*, *f*, *fp*, and *p*. Performance instructions include "Loose H.H.", "Hold for Snare (Loose H.H.)", and "(For additional players) Cr. Cyms.". Measure numbers 1 through 6 are indicated at the bottom of the score.

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The score is written for a conductor's part, showing the first two staves of each instrument group. The instruments are: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads (Quadrums), Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has two flats. The score is divided into measures 7 through 13, with a rehearsal mark at measure 13.