

CONDUCTOR

HOLIDAY

Music by GREEN DAY

Arranged by TOM KITT

American Idiot - The Musical, Part II

Rock shuffle ♩ = 142 (♩♩ = $\overline{\text{♩}}\overline{\text{♩}}$)

C Flute/C Piccolo
 B♭ Clarinet
 E♭ Alto Saxophone
 1 B♭ Trumpets
 2 B♭ Trumpets
 Horn in F
 1 Low Brass & Woodwinds
 2 Low Brass & Woodwinds
 Tuba
 Mallet Percussion (Bells, Xylophone)
 Snare Drum
 Quad-Toms
 Tonal Bass Drums (4 Pitches)
 Cymbals
 Auxiliary Percussion (Tambourine, Cowbell)

Musical score for the conductor, showing the arrangement of the band. The score is in 4/4 time, with a tempo of 142 beats per minute. The key signature is one flat (B♭). The score includes parts for various instruments, including woodwinds, brass, and percussion. The percussion section includes Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score is marked with dynamics such as *mf*, *cresc.*, and *f*. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.

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Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff* *f*

2 Low Br. & Ww. *ff*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf* *mf*

S.D. *ff* *mf*

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. *ff*

Aux. Perc. *ff*

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7 8 9 10 11 12

Rolls for Xyl. only

Ride Cym.

Hold for Snare (Ride Cym.)

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FL/Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

13 14 15 16 17 18

Legal Use Requires Purchase

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

19 20 21 22 23 24

25

Fl./Picc. *ff* *sf* *ff*

Cl. *ff* *sf* *ff*

A. Sax. *ff* *sf* *ff*

1 Tpts. *ff* *sf* *ff*

2 Tpts. *ff* *sf* *ff*

Hn. *ff* *sf* *ff*

1 Low Br. & Ww. *ff* *sf* *ff*

2 Low Br. & Ww. *ff* *sf* *ff*

Tuba *ff* *sf* *ff*

Mlt. Perc. *ff* *sf* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff* (for additional players)

Cyms. *ff*

Aux. Perc. *ff*

36480S 25 26 27 28 29 30

To Coda 0

Conductor - 6

34

FL/Picc. *sf* *ff* *mf*

Cl. *sf* *ff* *mf*

A. Sax. *sf* *ff* *mf*

1 Tpts. *sf* *ff* *mf*

2 Tpts. *sf* *ff* *mf*

Hn. *sf* *ff* *mf*

1 Low Br. & Ww. *sf* *ff* *f* *cresc.*

2 Low Br. & Ww. *sf* *ff* *f* *cresc.*

Tuba *sf* *ff* *f* *cresc.*

Mlt. Perc. *sf* *ff* *mf*

S.D. *f* *cresc.*

Quads *f* *cresc.*

B.D. (4) *f* *cresc.*

Cyms. *ff*

Aux. Perc. *f* *cresc.*

38

Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *f*

1 *ff*

2 *ff*

Hn. *ff* *f*

1 *ff*

2 *ff*

Low Br. & Ww. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *mf*

S.D. *ff* *mf*

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. *ff* *mf*

Aux. Perc. *ff* *mf*

37 *ff* 38 39 40 41 42

Conductor - 8

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43

44

45

46

47

⊕ *Coda*

Conductor – 9

52

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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48

49

50

51

52

FL./Picc. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

1 Tpts. *f* *cresc.* *ff*

2 Tpts. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

1 Low Br. & Ww. *ff*

2 *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* *ch*

Aux. Perc. *ff*

36480S 53 54 55 56 57