

# THE WIZARD OF OZ MEETS THE WIZ - PART I

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by VICTOR LÓPEZ

Featuring *Ding Dong The Witch Is Dead, We're Off to See the Wizard, and Merry Old Land Of Oz*

Moderately ♩ = 98

C Flute/C Piccolo  
Bb Clarinet  
Eb Alto Saxophone  
Bb Trumpets  
Horn in F  
Low Brass & Woodwinds  
Tuba  
Mallet Percussion 1 (Bells)  
Mallet Percussion 2 (Xylophone/Marimba)  
Snare Drum  
Quad-Toms  
Tonal Bass Drums (4 Pitches)  
Cymbals  
Auxiliary Percussion (Wind Chimes, Suspended Cymbal, Tam-Tam, Woodblock, Tambourine, Brake Drum)

The score is for a 4/4 piece in B-flat major, marked 'Moderately' with a tempo of 98 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics range from *mf* to *fp*. Performance instructions include 'div.' for the flute, 'cresc. e accel.' for many sections, and specific percussion techniques like 'Roll Cymbals together', 'Scrape', and 'Susp. Cym.'. The percussion parts include patterns for bells, xylophone/marimba, snare drum, quad-toms, and tonal bass drums.

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FL./Picc. *ff* *sub. mp*

Cl. *ff* *sub. mp*

A. Sax. *ff* *sub. mp*

1 Tpts. *ff* *sub. mp*

2 Tpts. *ff* *sub. mp*

Hn. *ff* *sub. mp*

1 Low Br. & Ww. *ff* *sub. mp*

2 Low Br. & Ww. *ff* *sub. mp*

Tuba *ff* *sub. mp*

Mlt. Perc. 1 *ff* *f*

Mlt. Perc. 2 *ff* *sub. mp*

S.D. *fp* *ff* *mp*

Quads *fp* *ff* *mp*

B.D. (4) *fp* *ff* *mp*

Cyms. *ff* *mp*

Aux. Perc. *ff* *mp*