

CONDUCTOR

# WINNER

Words by and Music by  
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Arranged by RALPH FORD

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, and Low Brass & Woodwinds (1 and 2). Below these are the Tuba, Mallet Percussion (Bells-top note, Xylophone-bottom two notes), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Shaker). The score is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The percussion parts include snare drum, quad-toms, and bass drums, with specific playing techniques like 'sticks/opt. rim' and 'sim.' (simulated) indicated. The auxiliary percussion part includes a shaker. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux.Perc.

*mf*

*mf*

*mf*

*mf*

Hi-Hat

Hold for Snare (Hi-Hat)

*mf* (For additional players)

Shaker

*mf*