

CONDUCTOR

# ROUND AND ROUND

Words and Music by  
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Arranged by MIKE STORY

Dance rock ♩ = 126

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Dance rock' with a quarter note equal to 126 beats per minute. The score consists of 7 measures. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- B♭ Clarinet:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone/Horn in E♭:** Sustained notes, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone/Baritone T.C.:** Sustained notes, starting with a forte (*f*) dynamic.
- B♭ Trumpets (1 & 2):** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Trombone:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Baritone (Opt. 2nd Trombone):** Sustained notes, starting with a forte (*f*) dynamic.
- Tuba:** Rhythmic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bells/Xylophone:** Rhythmic line with accents and slurs, starting with a forte (*f*) dynamic. Includes the instruction 'Rolls for Xyl. only'.
- Snare Drum:** Rhythmic line with 'x' marks for hits, starting with a mezzo-forte (*mf*) dynamic. Includes the instruction 'Play on rim'.
- Quad-Toms:** Rhythmic line with 'x' marks for hits, starting with a mezzo-forte (*mf*) dynamic. Includes the instruction 'Play on rim'.
- Bass Drum/Tenor Drum:** Rhythmic line with 'x' marks for hits, starting with a mezzo-forte (*mf*) dynamic. Includes the instruction 'Play on rim'.
- Cymbals:** Rhythmic line with 'x' marks for hits, starting with a mezzo-forte (*mf*) dynamic.

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Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax./Hn. *ff* *mf*

T. Sax./Bar. T.C. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells/Xyl. *ff* *mf*

S.D. *ff* *mf* Loose Hi-Hat

Quads (Head) *ff* *mf*

B.D./T.D. *ff* *mf*

Cyms. *ff* *mf* Hold for Snare (loose Hi-Hat)