

CONDUCTOR

# SHOUT IT OUT LOUD

Words and Music by  
PAUL STANLEY, GENE SIMMONS and BOB EZRIN  
Arranged by MIKE STORY

Driving rock! ♩ = 138 - 144

The musical score is arranged for a full band and a conductor. The conductor part is at the top, followed by woodwinds (C Flute/C Piccolo, B♭ Clarinet, Eb Alto Saxophone/Horn in Eb, B♭ Tenor Saxophone/Baritone T.C.), brass (B♭ Trumpets 1 & 2, Trombone, Baritone (Opt. 2nd Trombone), Tuba), and percussion (Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, Auxiliary Percussion). The score is in 4/4 time with a tempo of 138-144 bpm. The key signature has two flats (B♭ and E♭). The music is marked with a forte (f) dynamic and includes various articulations like accents and slurs. The percussion parts feature a driving rock rhythm with snare and tom patterns. The conductor part includes cues for the instruments and a 'Rolls for Xyl. only' instruction.

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Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

T. Sax. play upper notes

Hi-Hat

Hold for Snare  
(loose Hi-Hat)

Tamb.