

CONDUCTOR

THE POWER OF LOVE

Words by and Music by
JOHNNY COLLA, CHRIS HAYES and HUEY LEWIS
Arranged by MIKE STORY

Moderate rock tempo ♩ = 126 - 132

The musical score is arranged for a full band. It includes parts for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Tenor Saxophone/Baritone T.C., 1 and 2 Bb Trumpets, Trombone, Baritone (Opt. 2nd Trombone), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The percussion section also includes Auxiliary Percussion (Cowbell, Tambourine). The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is present at the top right of the score.

© 1986 WB MUSIC CORP., HUEY LEWIS MUSIC,
KINDA BLUE MUSIC and CAUSE AND EFFECT MUSIC All Rights Administered by WB MUSIC CORP.
This Arrangement © 2010 WB MUSIC CORP., HUEY LEWIS MUSIC,
KINDA BLUE MUSIC and CAUSE AND EFFECT MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

This musical score is for a conductor, labeled "Conductor - 2". It consists of 12 measures of music, with measures 7, 8, 9, 10, 11, and 12 explicitly numbered at the bottom. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL/Picc. (Flute/Piccolo): Treble clef, playing a melodic line with some rests.
- Cl. (Clarinet): Treble clef, playing a melodic line with some rests.
- A. Sax./Hn. (Alto Saxophone/Horn): Treble clef, playing a rhythmic accompaniment with accents.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Trombone): Treble clef, playing a rhythmic accompaniment with accents.
- 1 Tpts. (Trumpet 1): Treble clef, playing a melodic line with some rests.
- 2 Tpts. (Trumpet 2): Treble clef, playing a melodic line with some rests.
- Tbn. (Trombone): Bass clef, playing a rhythmic accompaniment with accents.
- Bar. (Baritone): Bass clef, playing a rhythmic accompaniment with accents.
- Tuba: Bass clef, playing a rhythmic accompaniment with accents.
- Bells/Xyl. (Bells/Xylophone): Treble clef, playing a rhythmic accompaniment with accents.
- S.D. (Snare Drum): Percussion clef, playing a rhythmic accompaniment with accents.
- Quads (Cymbals): Percussion clef, playing a rhythmic accompaniment with accents.
- B.D./T.D. (Bass Drum/Tom Drum): Percussion clef, playing a rhythmic accompaniment with accents.
- Cyms. (Cymbals): Percussion clef, playing a rhythmic accompaniment with accents.
- Aux. Perc. (Auxiliary Percussion): Percussion clef, playing a rhythmic accompaniment with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with many notes marked with accents.