

CONDUCTOR

# THINK

Words and Music by  
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Arranged by DOUG ADAMS

Bright rock ♩ = 132

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Bells/Xylophone

Rolls for Xyl. only

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

The musical score is arranged in a standard orchestral format with 12 staves. The top five staves are for woodwinds and brass: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Trumpets (1 and 2), and Horn in F. The next three staves are for low brass and woodwinds: Low Brass & Woodwinds (1 and 2), and Tuba. The bottom four staves are for percussion: Bells/Xylophone, Snare Drum, Quad-Toms, and Bass Drum/Tenor Drum. The Cymbals part is indicated by a brace on the far left of the percussion section. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The piece is marked 'Bright rock'. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

1 *unis.* *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f* *ch* *ch* *sim.*