

CONDUCTOR

# SEPARATE WAYS (WORLDS APART)

Words and Music by  
JONATHAN CAIN and STEVE PERRY  
Arranged by DOUG ADAMS

Driving rock ♩ = 144

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

1  
B♭ Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Bells/Xylophone

On rim

Snare Drum

On rim

Quad-Toms

On rim

Bass Drum/  
Tenor Drum

Cymbals

Auxiliary Percussion  
(Tambourine)

1 2 3 4 5 6

The image shows a conductor's score for the piece "Separate Ways (Worlds Apart)". It features 13 staves for various instruments: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine). The music is in 4/4 time with a tempo of 144 beats per minute. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like "On rim" and "(On head)". A large red watermark "Preview Only" is overlaid diagonally across the score.

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Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

1. 2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

19

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.



Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

