

CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BURNS

Moderately bright swing ♩ = 132 (♩ = ♩♩)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Quad-Toms

Cymbals

The musical score is arranged for a full band. It features 11 staves: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Quad-Toms, and Cymbals. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately bright swing' at 132 beats per minute. The score includes dynamic markings such as *f* (forte) and *sim.* (sforzando). There are first and second endings marked with double bar lines and repeat signs. The first ending is marked with a '5' in a box above the staff. The second ending is marked with a '6' above the staff. The cymbal part includes 'Crash' markings and 'ch' (chime) markings. The drum parts include triplet markings (3) and 'sim.' markings. The score is numbered 1 through 6 at the bottom of each measure.

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1. 2.

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

mf