

CONDUCTOR

MACARENA

By BERNARDINO MONTERDE
Arranged by JERRY BURNS

Moderately fast ♩ = 120-126

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Quad-Toms

Crash Cyms.
Cymbals

The image shows a full orchestral score for the piece 'Macarena'. It consists of ten staves. The top seven staves are for woodwinds and brass: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpet, Horn in F, and Trombone/Baritone. The bottom three staves are for percussion: Snare Drum/Bass Drum, Quad-Toms, and Cymbals. The music is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). A first ending bracket spans measures 3 through 6, with a '3' above it. The score includes dynamic markings such as 'f' (forte) and 'f' (piano) with accents. The percussion parts feature rhythmic patterns with accents and specific techniques like 'Crash Cyms.' and 'Quad-Toms'. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax./
Bar. T.C. *mf*

Tpt. *mf* div. unis.

Hn. *mf*

Tbn./Bar. *mf*

Tuba *mf*

S.D./B.D. *mf* (rim)

Quads *mf*

Cyms. *mf*