

ESSENTIAL KEYBOARD DUETS

Volume 6

MUSIC BY J. C. BACH, BEETHOVEN,
BRAHMS, DVOŘÁK, AND MOZART

FOR EARLY ADVANCED TO ADVANCED PIANISTS

Historical Background	2
About This Collection	2
Pedagogical Value	2
About the Music	2
Bach, Johann Christian	
Sonata in F Major, Op. 18, No. 6	
Allegro	4
Rondo: Allegro	18
Beethoven, Ludwig van	
Sonata in D Major, Op. 6	
Allegro molto	82
Rondo: Moderato	92
Brahms, Johannes	
Hungarian Dance in G Minor	114
Hungarian Dance in F Major	124
Hungarian Dance in F Minor	130
Hungarian Dance in F-sharp Minor	138
Waltz in B Major, Op. 39, No. 1	102
Waltz in E Major, Op. 39, No. 2	104
Waltz in B Minor, Op. 39, No. 11	106
Waltz in A Minor, Op. 39, No. 14	108
Waltz in A Major, Op. 39, No. 15	112
Dvořák, Antonín	
Slavonic Dance in E Minor, Op. 46, No. 2	144
Slavonic Dance in G Minor, Op. 46, No. 8	156
Mozart, Wolfgang Amadeus	
Sonata in D Major, K. 381	
Allegro	30
Andante	38
Allegro molto	46
Sonata in B-flat Major, K. 358	
Allegro	54
Adagio	62
Molto presto	70

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SONATA IN F MAJOR

SECONDO

Johann Christian Bach (1735–1782)
Op. 18, No. 6

Allegro

Ⓐ ³²
tr

1

f

tr

5

2 3

4

5

4

3

3

4

8

5 3 2 4 2

1 4 2

2

2

11

5 3

f

14

Ⓐ

3

5

SONATA IN F MAJOR

PRIMO

Johann Christian Bach (1735–1782)
Op. 18, No. 6

Allegro

Measures 1-3: Treble clef features a trill marked (a) with fingerings 3 and 2. Bass clef features a trill with fingerings 2 and 3. Dynamics include *f* and the number 5.

Measures 4-7: Treble clef features triplets with fingerings 3. Bass clef features a steady eighth-note accompaniment with dynamic *mp*.

Measures 8-10: Treble clef features chords with fingerings 5, 3, 2 and 4, 2. Bass clef features a steady eighth-note accompaniment with dynamic *f*.

Measures 11-13: Treble clef features sixteenth-note runs with fingerings 1, 4 and trills marked (b). Bass clef features a steady eighth-note accompaniment with dynamic *f*.

Measures 14-16: Treble clef features sixteenth-note runs with fingerings 1, 4 and trills marked (c) and (a). Bass clef features a steady eighth-note accompaniment with dynamic *f*.

(a)

(b)

(c) Play the grace notes slightly before the beat.

SONATA IN D MAJOR

SECONDO

Wolfgang Amadeus Mozart (1756–1791)

K. 381

Allegro

5

9

13

17

20

f

p

f

SONATA IN D MAJOR

PRIMO

Wolfgang Amadeus Mozart (1756–1791)

K. 381

Allegro

Musical notation for measures 1-4. The piece is in D major (two sharps) and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of eighth-note triplets and sixteenth-note patterns. The left hand provides a steady accompaniment with eighth-note patterns. Fingering numbers (1-5) are indicated throughout.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, including some slurs. The left hand maintains its accompaniment. Fingering numbers are clearly marked.

Musical notation for measures 9-12. The right hand has more complex eighth-note runs. The left hand accompaniment includes some quarter-note chords. Fingering numbers are present.

Musical notation for measures 13-16. The right hand features slurred eighth-note patterns. The left hand has a change in dynamics to piano (*p*) in measure 14. Fingering numbers are indicated.

Musical notation for measures 17-19. The right hand has a series of slurred eighth notes. The left hand returns to a forte (*f*) dynamic and features a more active eighth-note accompaniment. Fingering numbers are shown.

Musical notation for measures 20-23. Measure 20 includes a trill (tr) and a fermata. The right hand has eighth-note patterns. The left hand has a complex accompaniment with slurs and fingering numbers.

Trill ornament (a): A short musical phrase showing a trill on a single note, with a fermata above it. The notes are G4 and A4 in D major.

SONATA IN D MAJOR

SECONDO

Ludwig van Beethoven (1770–1827)

Op. 6

Allegro molto

4

3

f

2

3

6

2 1 3 1

p

4

5

11

2 3

2

i

16

21

1 3 4 2 1 2

cresc.

ff

p

3

3

1 2

SONATA IN D MAJOR

PRIMO

Ludwig van Beethoven (1770–1827)

Op. 6

Allegro molto

Musical score for the first movement of Beethoven's Sonata in D Major, Op. 6, Primo. The score is in 3/4 time and D major. It consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system has a measure number 6. The third system has a measure number 11. The fourth system has a measure number 16. The fifth system has a measure number 21, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. Fingerings and articulations are indicated throughout.

WALTZ IN B MAJOR

SECONDO

Johannes Brahms (1833–1897)

Op. 39, No. 1

Tempo giusto

f

4

p

9

13

17

21

1. 2.

p

WALTZ IN B MAJOR

PRIMO

Johannes Brahms (1833–1897)
Op. 39, No. 1

Tempo giusto

f *non legato*

4

9 *p*

13

17 *f* *non legato*

21 *p*

(a)

(a) Play the grace notes slightly before the beat.