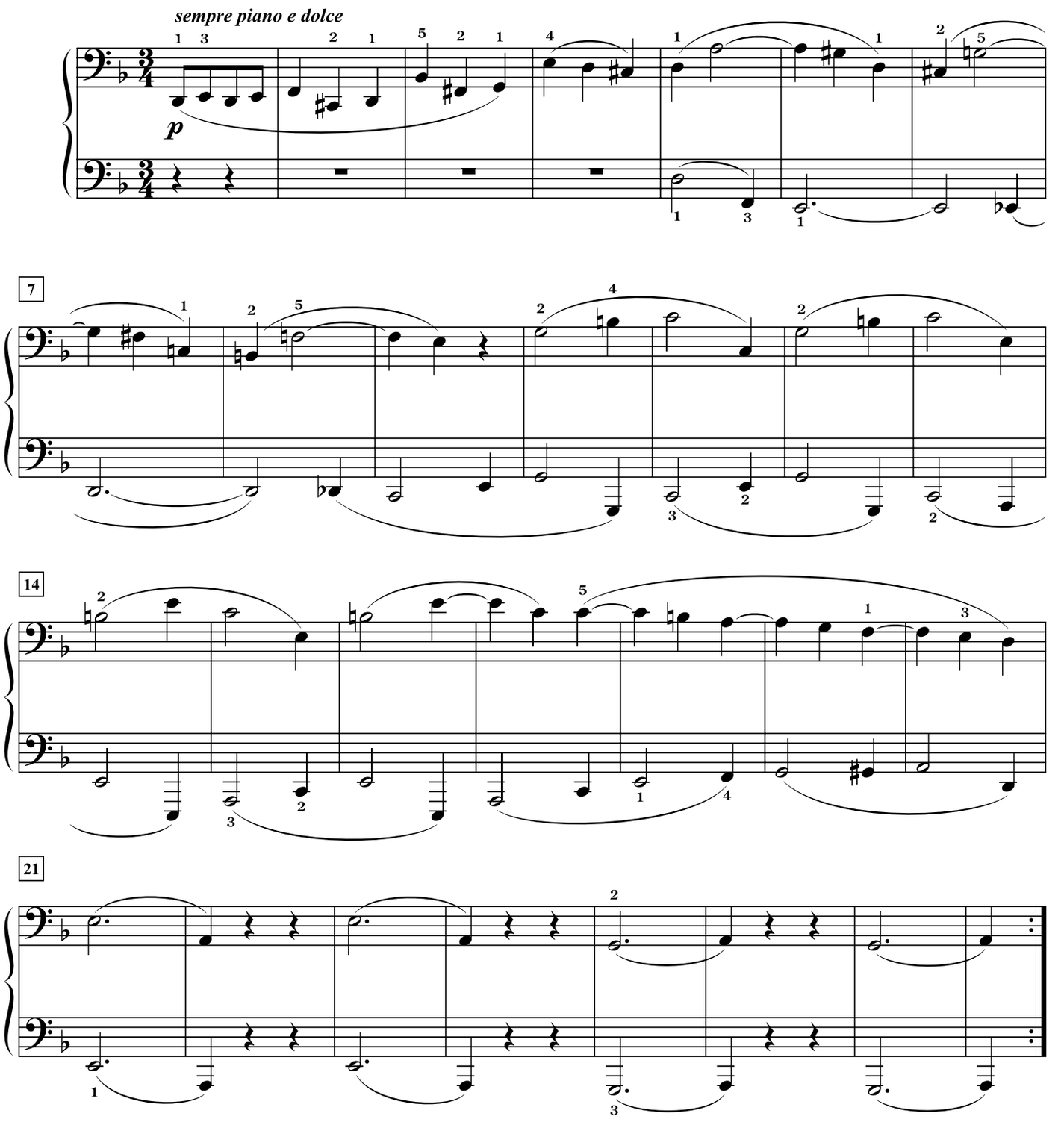
Scherzo

(Second Movement from *Serenade*)

SECONDO

Johannes Brahms (1833–1897)
Transcribed by the composer
Op. 11

Allegro non troppo



Scherzo

(Second Movement from *Serenade*)

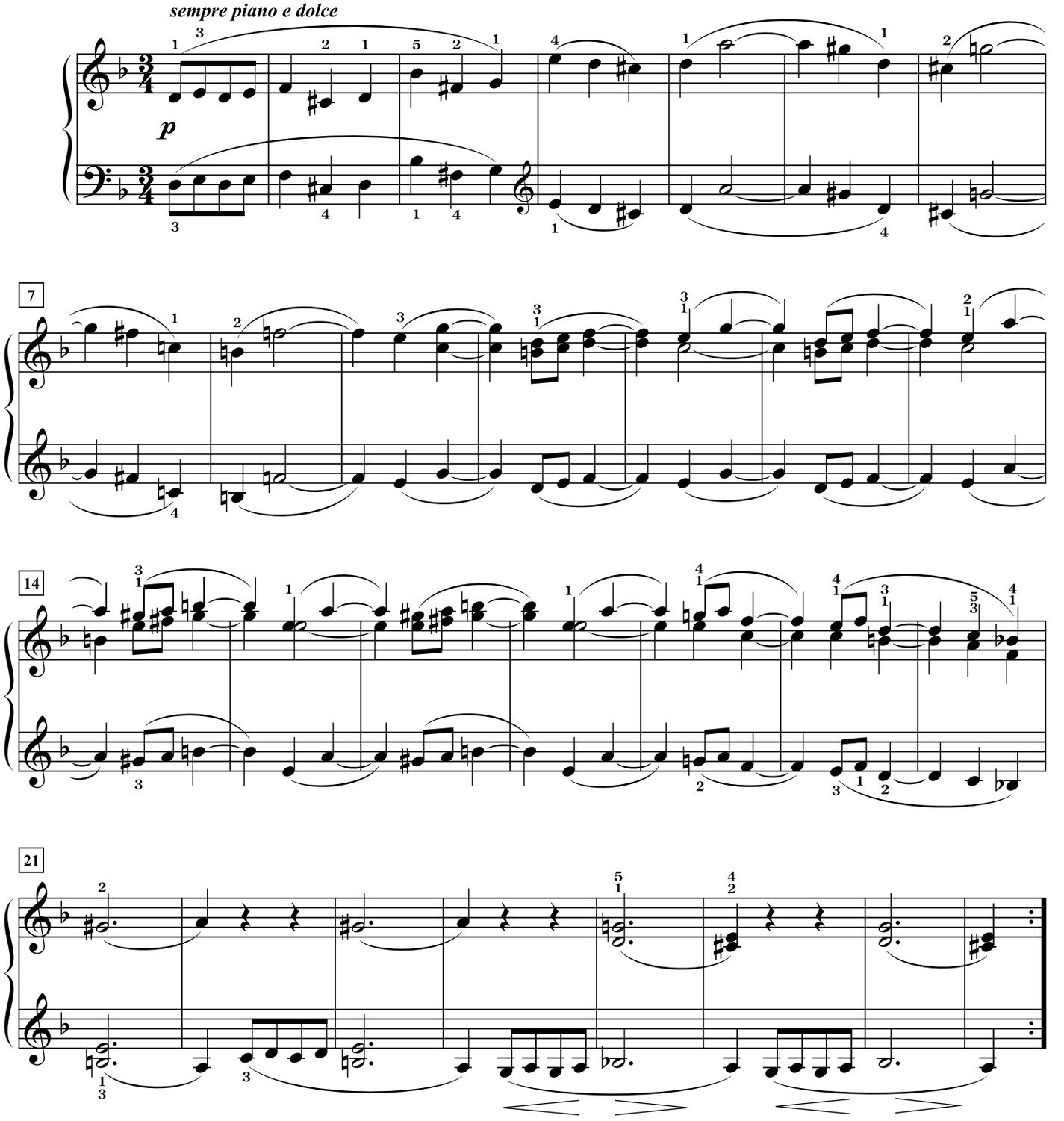
PRIMO

Johannes Brahms (1833–1897)
Transcribed by the composer

Op. 11

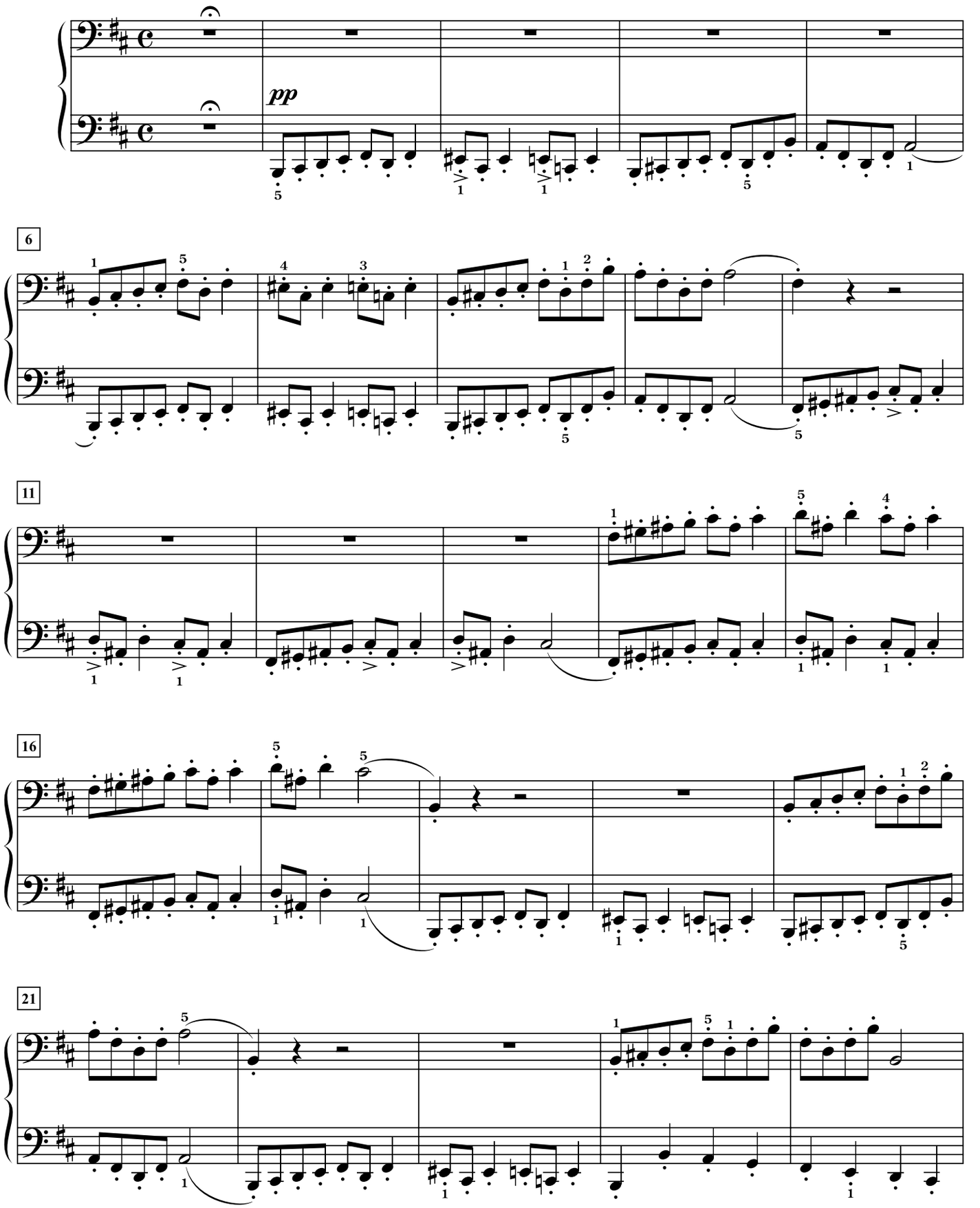
Allegro non troppo

sempre piano e dolce



IV. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)



IV. In the Hall of the Mountain King

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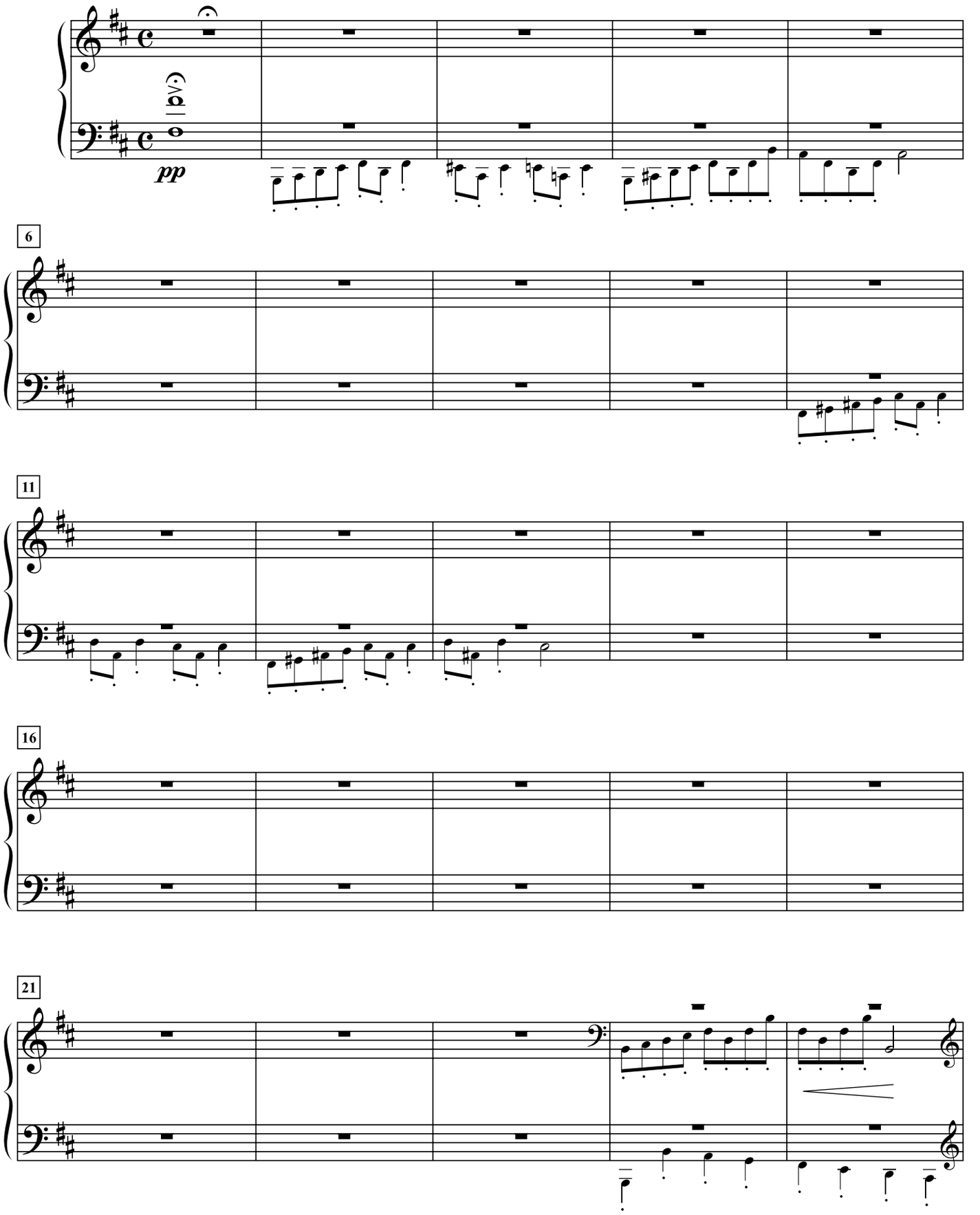


Selections from

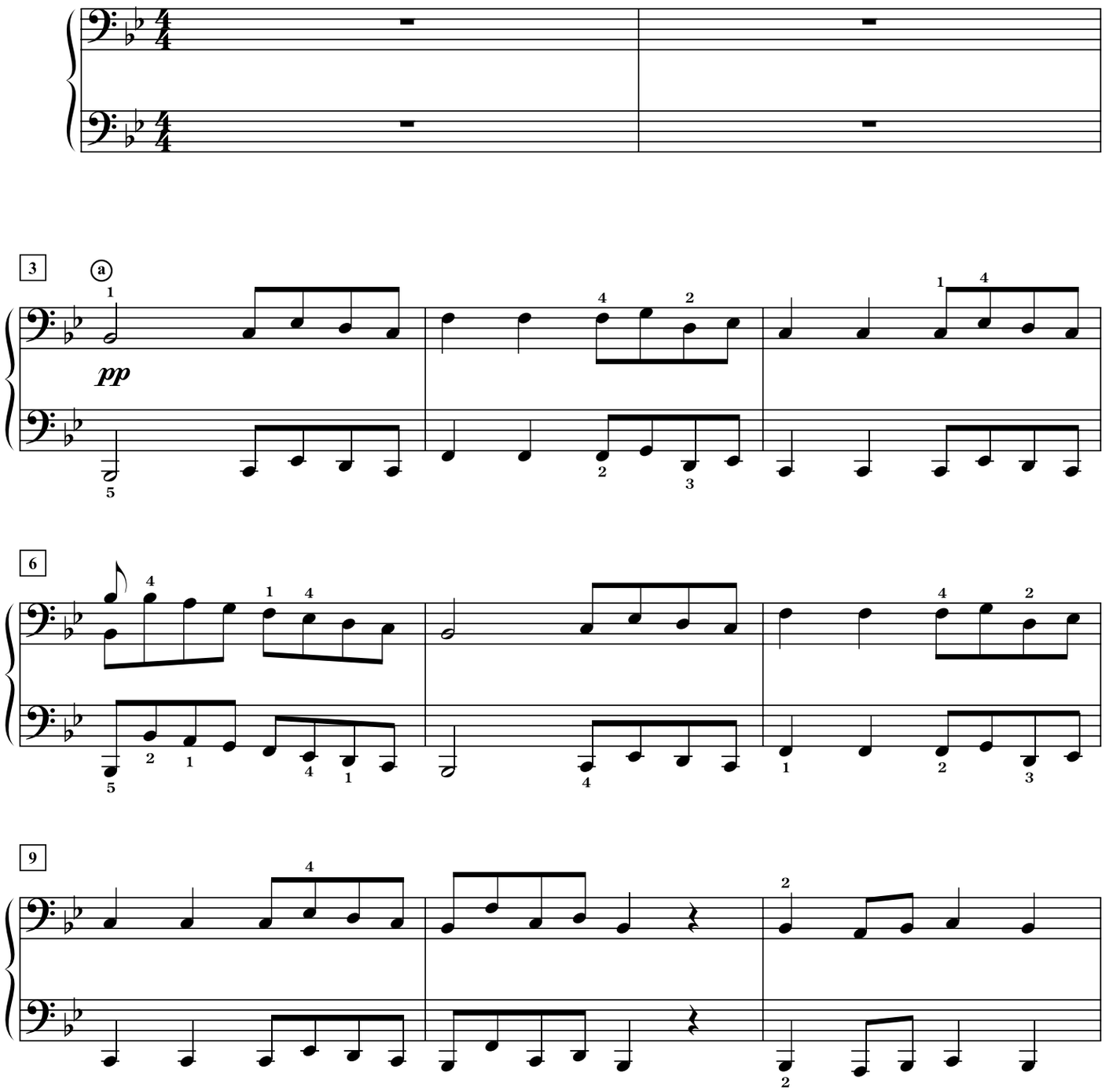
Carnival of the Animals

SECONDO

Camille Saint-Saëns (1835–1921)
Trans. Lucien Garban (1877–1959)

IV. Turtles

Andante maestoso



(a) Theme taken from *Orpheus in the Underworld* by Jacques Offenbach (1819–1880).
This theme is also known as the "Can-Can."

Selections from

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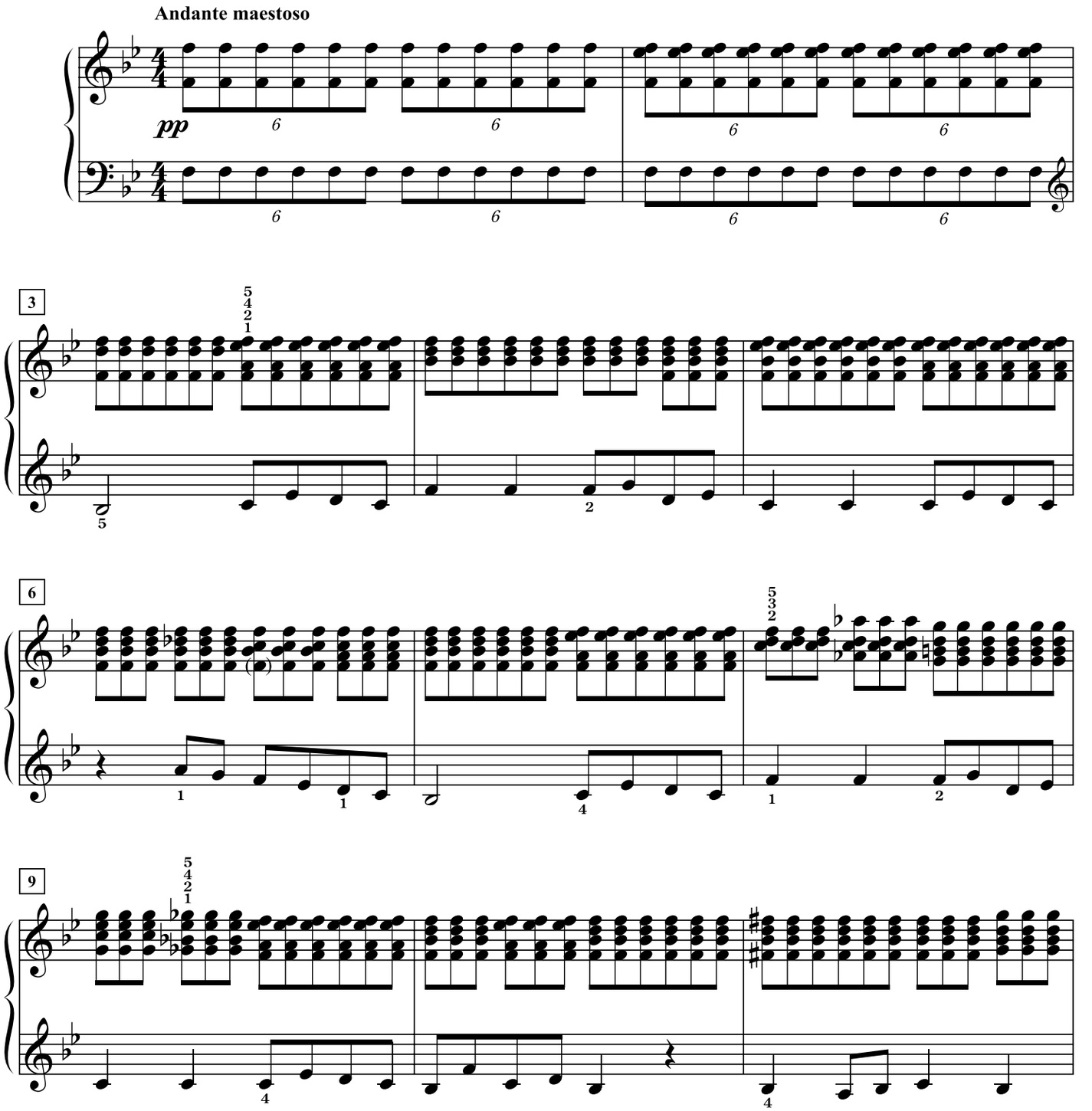
IV. Turtles