

Alfred's Premier Piano Course

Dennis Alexander • Gayle Kowalchyk • E. L. Lancaster • Victoria McArthur • Martha Mier

Alfred's Premier Piano Course Pop and Movie Hits Book 3 includes familiar pieces that reinforce concepts included in Lesson Book 3. The music continues the strong pedagogical focus of the course while providing the enjoyment of playing familiar popular music.

The pieces in this book correlate page-by-page with the materials in Lesson Book 3. They should be assigned according to the instructions in the upper right corner of each page of this book. They also may be assigned as review material at any time after the student has passed the designated Lesson Book page. Pop and Movie Hits 3 also can be used to supplement any beginning piano method.

Allowing students to study music they enjoy is highly motivating. Consequently, reading and rhythm skills often improve greatly when studying pop and movie music. The authors hope that the music in Pop and Movie Hits 3 brings hours of enjoyment.

Edited by Morton Manus



CONTENTS

Baby	28
Breakaway	17
Bridge Over Troubled Water	6
California, Here I Come	2
Colors of the Wind	26
Don't Stop Believin'	23
Looking Back (Love Theme from <i>Glee</i>)	10
Raindrops Keep Fallin' on My Head	8
Someday My Prince Will Come	12
Somewhere My Love (Lara's Theme)	20
Splish Splash	4
Wipe Out	14



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7405-9

ISBN-13: 978-0-7390-7405-3

California, Here I Come

Words and Music by
Al Jolson, Bud DeSylva and Joseph Meyer

With energy

f Cal - i - for - nia, here I come,

right back where I start - ed from,

mf where bow - ers of flow - ers bloom in the sun.

Each morn - ing at dawn - ing, bird - ies sing and ev - 'ry - thing. A

Splish Splash

Words and Music by
Bobby Darin and Jean Murray

Moderately fast

mf

Splish splash, I was tak - in' a bath__
Bing, bang, I saw the whole gang__

1 2 1 5 1 1 2 1

3

'long a - bout a Sat - ur - day night__
danc-in' on my liv - in' room rug.

A rub dub, just re -
Flip flop, they were

4 1 2 4 5 1 2 1

6

lax - in' in the tub,
do - in' the bop,__ all the

think-in' ev - 'ry-thing was all
teens__ had the danc - in'

right. Well, I
bug. There was

5 3 2 4

9

stepped out the tub, put my
__ Lol - li - pop with__

feet on the floor, I
__ Peg - gy Sue. Good

wrapped the towel a-round me and I
gol - ly, Miss__ Mol - ly was - a

4

Don't Stop Believin'

Words and Music by
Jonathan Cain, Neal Schon and Steve Perry

Moderately slow

mp

Just a small - town girl, —
Just a cit - y boy, —

liv - in' in a
born and raised in

4 3 1 1

1 5 3 2

4

lone - ly world. —
South De - troit. —

She took the mid - night train — go - ing
He took the mid - night train — go - ing

1 4 2 3

3 1

7

1. an - y - where. —

2. on and on and on — and on. —

1 2 1

3 2 3

Baby

Words and Music by
Terius Nash, Christopher Stewart, Christine Flores,
Christopher Bridges and Justin Bieber

Bouncy

mf

Oh, whoa.

Oh, whoa.

5

Oh, whoa.

You know you

9

love me, I know you care. Just shout when - ev - er, and I'll be

12

there... You want my love, you want my heart, and we will