

CONTENTS

SONG	SHOW	PAGE
Adela	Bernarda Alba.....	8
Beautiful	Marie Christine.....	13
The Bed Was Not My Own	Hello Again.....	16
By the Way	Little Fish.....	22
The Christian Thing to Do	The Seven Deadly Sins.....	25
Coffee	See What I Wanna See.....	32
Curiosity	See What I Wanna See.....	41
Eleanor Sleeps Here	First Lady Suite.....	44
Fraud	Broken Sleep.....	47
The Gift of You	The Nutcracker.....	58
He Wanted a Girl	Giant.....	64
Heaven	Hotel C'est l'Amour.....	70
Hello Again	Hello Again.....	74
Hello, Lover, Hello	Send (who are you? I love you).....	84
The Highest Yellow	The Highest Yellow.....	98
How Many Women in the World?	The Wild Party.....	90
I Don't Hear the Ocean	Marie Christine....	112
I Ran	Little Fish....	107
Little Fish	Little Fish....	120

SONG	SHOW	PAGE
Martirio	Bernarda Alba....	124
Mistress of the Senator	Hello Again....	140
My Husband Was an Army Man	First Lady Suite....	129
The One I Love	Hello Again....	150
Optimistic	Lovers and Friends....	154
People Like Us	The Wild Party....	160
Private Property	Giant....	168
Remember Me	Little Fish....	172
See What I Wanna See	See What I Wanna See....	178
She Looked at Me	See What I Wanna See....	186
Simple Creature	Little Fish....	193
The Smallest Stream	Bernarda Alba....	198
The Smallest Thing	First Lady Suite....	202
A Stranger	Giant....	212
There Will Be a Miracle	See What I Wanna See....	219
Tom	Hello Again....	226
Tom Sawyer	Romance Language....	234
Way Back to Paradise	Marie Christine....	242
Welcome to My Party	The Wild Party....	249
When It Ends	The Wild Party....	256

PEOPLE LIKE US

(from *The Wild Party*)

Words and Music by
MICHAEL JOHN LaCHIUSA

Andante ♩ = 86

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords in the treble clef, with a dynamic marking of *p* and the instruction "sustained". The left hand has whole rests in the bass clef. The music is in 12/8 time and features a key signature of one sharp (F#).

The second system of piano accompaniment continues the chordal texture in the right hand. The left hand enters with a melodic line in the bass clef, starting with a quarter rest followed by eighth notes. The dynamic marking is *mp*.

BLACK:

The first line of the vocal melody is written in the treble clef with lyrics underneath. The lyrics are: "Peo-plelike us, we get by through the day, sur - viv - in' the cit - y way bet - ter than most. We". A slur with a "4" above it covers the first four notes of the melody. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand, with a dynamic marking of *p*.

The second line of the vocal melody continues with lyrics: "go through the mo - tions___ from night - cap to night - cap, here but not here with the heart of a ghost." The piano accompaniment continues with chords in the right hand and a melodic line in the left hand.