

UNDO IT

Words and Music by
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Moderately slow $\text{♩} = 80$ ($\text{♩} = \text{♩}^3$)

A5 C2 G5 D A5 C2 G5 D

The piano introduction is in 4/4 time, marked *mf*. It consists of four measures. The first measure has a whole rest in the treble clef and a half note G2 in the bass clef. The second measure has a whole rest in the treble clef and a half note G2 in the bass clef. The third measure has a whole rest in the treble clef and a half note G2 in the bass clef. The fourth measure has a whole rest in the treble clef and a half note G2 in the bass clef.

Verse:

A5 C2

1. I should - 've known by the way you passed me by, there was
2. Now your pho - tos don't have a pic - ture frame, and I

The verse consists of two lines of music. The first line is for the first verse, and the second line is for the second verse. The piano accompaniment is in 4/4 time, with a half note G2 in the bass clef and a whole rest in the treble clef.

G5 D

some - thing in your eyes and it was - n't right. _____
nev - er say your name and I nev - er will. _____

The verse consists of two lines of music. The first line is for the first verse, and the second line is for the second verse. The piano accompaniment is in 4/4 time, with a half note G2 in the bass clef and a whole rest in the treble clef.

A5 C2

I should - 've walked but I nev - er had the chance. Ev - 'ry -
And all your things, well I threw them in the trash, _____ and

The verse consists of two lines of music. The first line is for the first verse, and the second line is for the second verse. The piano accompaniment is in 4/4 time, with a half note G2 in the bass clef and a whole rest in the treble clef.