



SHEET MUSIC ANTHOLOGY



Produced by
Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7361-3
ISBN-13: 978-0-7390-7361-2

Wrath of the Lich King, The Burning Crusade, World of Warcraft, and Blizzard Entertainment are trademarks and/or registered trademarks of Blizzard Entertainment, Inc., in the U.S. and/or other countries.



Alfred Cares. Contents printed on 100% recycled paper, except pages 1–4 which are printed on 60% recycled paper.

CONTENTS

A CALL TO ARMS 49

GARDEN OF LIFE 45

GATES OF THE BLACK TEMPLE 58

INTRO MOVIE: SEASONS OF WAR 60

INVINCIBLE 13

KARAZHAN 20

LAMENT OF THE HIGHBORNE 7

LION'S PRIDE 16

MOUNTAINS OF THUNDER 42

PIG AND WHISTLE 52

THE SHAPING OF THE WORLD 24

TOTEMS OF THE GRIZZLEMAW 55

WRATH OF THE LICH KING (MAIN TITLE) SUITE 28

WRATH OF THE LICH KING

Music and Lyrics by
RUSSELL BROWER and JASON HAYES

March ♩ = 160

The musical score is written for piano in 7/4 time, marked with a tempo of 160 beats per minute. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic. The melody is primarily in the bass clef, featuring eighth and sixteenth notes, often beamed together. The treble clef part provides harmonic support with sustained notes and occasional melodic lines. The second system continues the rhythmic pattern with more complex melodic lines in the treble. The third system features a more active treble melody with slurs. The fourth system introduces a new melodic line in the treble, marked with a forte (f) dynamic, while the bass continues its rhythmic accompaniment. The fifth system concludes the piece with a final melodic flourish in the treble and a sustained bass line.