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TORTOISE AND THE HARE

Objectives

- Students will express story themes and characterization through improvisations in music and drama
- Students will demonstrate concepts of slow/fast in music
- Students will be introduced to scat singing
- Students will demonstrate an understanding of the fable genre
- Students will improvise dialogue to tell the story
- Students will describe their characters and demonstrate an understanding of these characters by creating appropriate dialogue and using appropriate voices, body movement and gestures
- Students will collaborate and select characters, settings, and best ways to dramatize a scene
- Students will develop improvisations into scenes for shared performances
- Students will work together to establish a variety of playing spaces for each part of the race, which is at the core of the story
- Students will work to express the themes, plot, characters and settings through music (instrumental and vocal) and drama and see how each art form enhances a scene
- · Students will evaluate their improvisations and try alternate ways to develop each scene

National Standards for Theatre: Standard *1, 2, 3, 4, 6, 7 National Standards for Music: Standard *1, 2, 3, 6, 8

Materials

- Collections of Aesop's fables
- Boomwhackers, hand drums, triangle, woodblock, rhythm sticks, and other unpitched percussion instruments
- Animal puppets or stuffed animals

Prior Knowledge

- Students are familiar with the definition of improvisation in music and drama
- Students are familiar with the definition of a fable
- · Students are familiar with the definition of pantomime
- Students are familiar with a variety of animal characteristics and movements, especially tortoise and hare
- Students know how to play various unpitched percussion instruments

Slow but Steady Wins the Race





