

Celebrated Christmas Duets

6 Christmas Favorites Arranged for Intermediate Pianists

Robert D. Vandall

Christmas duets allow students to experience the joy of sharing music with a partner during the holiday season. The carols and songs chosen for the *Celebrated Christmas Duets* series are those most favored by students, as they love playing carols and songs that they know well. In these arrangements, both primo and secondo are crafted to be of equal difficulty and interest. Melodies are shared or passed between performers allowing students to benefit from the careful listening required to perform piano duets musically. In addition, I've used refreshing harmonies and unexpected rhythms, and added short introductions and codas to create satisfying musical experiences. The music itself truly captures the Christmas season.

Merry Christmas!

Robert D. Vandall

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You're a Mean One, Mr. Grinch

(from *Dr. Seuss' How the Grinch Stole Christmas*)

SECONDO

Music by Albert Hague

Lyrics by Dr. Seuss

Arr. Robert D. Vandall

Moderately; not too fast (♩ = $\overset{3}{\text{♩}}$)

First system of the piano score. It consists of two staves. The top staff is in bass clef with a 4/4 time signature. The bottom staff is also in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The first measure of the top staff has a 4-measure rest followed by a triplet of eighth notes. The first measure of the bottom staff has a 1-measure rest followed by a triplet of eighth notes. The second measure of the top staff has a 3-measure rest followed by a quarter note. The second measure of the bottom staff has a 3-measure rest followed by a triplet of eighth notes. The third measure of the top staff has a 1-measure rest followed by a triplet of eighth notes. The third measure of the bottom staff has a 4-measure rest followed by a triplet of eighth notes. The fourth measure of the top staff has a 1-measure rest followed by a triplet of eighth notes. The fourth measure of the bottom staff has a 1-measure rest followed by a triplet of eighth notes. The piece concludes with a fermata over the final notes of both staves.

Second system of the piano score, starting at measure 3. It consists of two staves. The top staff is in bass clef with a 4/4 time signature. The bottom staff is also in bass clef. The key signature has two flats. The music begins with a mezzo-piano (*mp*) dynamic. The first measure of the top staff has a 3-measure rest followed by a triplet of eighth notes. The first measure of the bottom staff has a 1-measure rest followed by a triplet of eighth notes. The second measure of the top staff has a 3-measure rest followed by a quarter note. The second measure of the bottom staff has a 3-measure rest followed by a triplet of eighth notes. The third measure of the top staff has a 3-measure rest followed by a quarter note. The third measure of the bottom staff has a 4-measure rest followed by a triplet of eighth notes. The piece concludes with a fermata over the final notes of both staves.

Third system of the piano score, starting at measure 5. It consists of two staves. The top staff is in bass clef with a 4/4 time signature. The bottom staff is also in bass clef. The key signature has two flats. The music begins with a mezzo-piano (*mp*) dynamic. The first measure of the top staff has a 5-measure rest followed by a quarter note. The first measure of the bottom staff has a 3-measure rest followed by a triplet of eighth notes. The second measure of the top staff has a 5-measure rest followed by a quarter note. The second measure of the bottom staff has a 3-measure rest followed by a triplet of eighth notes. The third measure of the top staff has a 5-measure rest followed by a quarter note. The third measure of the bottom staff has a 3-measure rest followed by a triplet of eighth notes. The piece concludes with a fermata over the final notes of both staves.

You're a Mean One, Mr. Grinch

(from *Dr. Seuss' How the Grinch Stole Christmas*)

PRIMO

Music by Albert Hague
 Lyrics by Dr. Seuss
 Arr. Robert D. Vandall

Moderately; not too fast (♩ = $\overset{3}{\text{♩}}$)

3

5

What Child Is This?

SECONDO

Old English Air/William Dix

Arr. Robert D. Vandall

Gently

p *simile*

5

Detailed description: This system contains the first four measures of the piece. The music is written for piano in 6/8 time. The right hand features a melodic line with a slur over the first two measures, marked with a '1' above the first note. The left hand provides a simple accompaniment. A dynamic marking of *p* (piano) is present. A *simile* instruction is placed above the third measure. A bracket with the number '5' is located below the first measure.

3

ped. simile

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line. A *ped. simile* instruction is located below the first measure of this system.

5

1 2 1 3 1 2

Detailed description: This system contains measures 9 through 12. The right hand continues the melodic line with specific fingering: measure 9 (1, 2), measure 10 (1, 3), measure 11 (1, 2), and measure 12 (1, 2).

What Child Is This?

PRIMO

Old English Air/William Dix
Arr. Robert D. Vandall

Gently

1 2

mp

5 4

3 3 1 2

1 1

5 1 2

We Three Kings of Orient Are

SECONDO

John Hopkins
Arr. Robert D. Vandall

Moderately

mp

4

8

p

12

rit.

a tempo

mf

We Three Kings of Orient Are

PRIMO

John Hopkins
Arr. Robert D. Vandall

Moderately

5 1

mf

1 5

4

3 1

2

3 1

4 2

4 1

2 4

8

3

2 1 5 3 1

4 2

3 1

mp

2 5

12

3 1

a tempo

8va

1

rit.

mf

Jingle Bells

SECONDO

James Pierpont
Arr. Robert D. Vandall

Lively

5
3
1

p

1

4

2 1 3 2 1

7

cresc.

2 5

10

3

4

f

mp cresc.

3 2

Jingle Bells

PRIMO

James Pierpont
Arr. Robert D. Vandall

Lively

RH 8va throughout

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The right hand (RH) is marked *8va throughout*. The first system (measures 1-3) starts with a *mp* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) includes a *cresc.* marking and features a triplet in the right hand. The fourth system (measures 10-12) begins with a *f* dynamic and includes a *p cresc.* marking. Fingerings are indicated by numbers 1-5. A box with the measure number is placed at the beginning of each system.