

Christmas Jazz, RAGS & Blues

**8 arrangements of favorite carols
for late intermediate to early advanced pianists**

MARTHA MIER

Jazz is an important and distinctive American contribution to 20th-century music. *Christmas Jazz, Rags and Blues, Book 5*, contains 8 arrangements that reflect the various styles of the jazz idiom. Students will love the challenge of playing some of their favorite Christmas songs in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

Martha Mier

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WE WISH YOU A MERRY CHRISTMAS

Traditional
Arr. by Martha Mier

Cheerfully

Measures 1-4. Treble clef, key of D major, 4/4 time. Dynamics: *mp*. Fingerings: 2, 5, 5, 2.

5

Measures 5-8. Treble clef, key of D major, 4/4 time. Dynamics: *mf*. Fingerings: 4, 3, 4, 5, 5, 1.

9

Measures 9-12. Treble clef, key of D major, 4/4 time. Dynamics: *mp*. Fingerings: 4, 4, 2, 3, 5, 2.

13

Measures 13-16. Treble clef, key of D major, 4/4 time. Fingerings: 3, 3, 3, 4, 4.

Deck the Halls

Welsh Carol
Arr. by Martha Mier

Moderately fast

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderately fast'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various fingerings and articulations such as slurs, accents, and fermatas. Measure numbers 4, 7, and 10 are indicated in boxes at the start of their respective systems.

System 1 (Measures 1-3): Starts with a forte (*f*) dynamic. The right hand plays chords with fingerings 5, 3, 1 and 4, 1. The left hand plays a bass line with fingerings 5, 4, 5, 3. A fermata is placed over the final chord of the system.

System 2 (Measures 4-6): Starts with a mezzo-forte (*mf*) dynamic. The right hand has fingerings 5, 2 and 5, 3, 1. The left hand has fingerings 1, 2, 1, 4, 5, 4. A fermata is placed over the final chord of the system.

System 3 (Measures 7-9): The right hand has fingerings 3, 1, 4, 1, 5, 3, 3, 1, 3, 2, 1. The left hand has fingerings 5, 4. A fermata is placed over the final chord of the system.

System 4 (Measures 10-12): The right hand has fingerings 4, 2, 1, 3, 1, 3, 3, 1, 5, 2. The left hand has fingerings 5, 3, 2, 1. A fermata is placed over the final chord of the system.

Go Tell It on the Mountain

Spiritual
Arr. by Martha Mier

Moderately slow, with swing (♩ = ♩³)

The first system of the musical score is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes in the right hand, with a fingering of 2, 5, 1. The second measure has a fingering of 4, 1. The third measure has a fingering of 5, 3, 1. The fourth measure has a fingering of 1. The fifth measure has a fingering of 1. The sixth measure has a fingering of 1. The seventh measure has a fingering of 1. The eighth measure has a fingering of 1. The piece ends with a mezzo-forte (*mf*) dynamic. The bass line starts with a fingering of 5, 2 in the first measure, and continues with 1, 1, 2, 4 in the eighth measure.

The second system of the musical score continues from the first system. It begins with a measure number 4 in a box. The upper staff has a fingering of 4, 2 in the first measure, 5, 3, 1 in the second measure, 2, 5 in the third measure, 5 in the fourth measure, 4 in the fifth measure, 4, 2, 1 in the sixth measure, 1, 2 in the seventh measure, and 3 in the eighth measure. The lower staff has a fingering of 5, 2 in the first measure, 5 in the second measure, 5, 4 in the third measure, 5 in the fourth measure, 1, 2, 4, 5 in the fifth measure, and 2 in the sixth measure. The piece ends with a mezzo-forte (*mf*) dynamic.

The third system of the musical score continues from the second system. It begins with a measure number 7 in a box. The upper staff has a fingering of 5, 3, 4 in the first measure, 5, 4, 2, 1 in the second measure, 2 in the third measure, 5, 4, 1 in the fourth measure, and 3 in the fifth measure. The lower staff has a fingering of 5 in the first measure, 5 in the second measure, 5 in the third measure, 5 in the fourth measure, and 5 in the fifth measure. The piece ends with a forte (*f*) dynamic.

Hark! the Herald Angels Sing

Felix Mendelssohn
Arr. by Martha Mier

Moderately

f

mf

5

9

13

The score is written for piano in 4/4 time, B-flat major. It consists of four systems of music. The first system is marked 'Moderately' and 'f'. The second system is marked 'mf'. The score includes fingerings, dynamics, and articulation marks.