

# Für Elise

Ludwig van Beethoven (1770-1827)

WoO 59

*Poco moto*

Measures 1-4 of the piano score. The treble clef contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has a simple accompaniment. Dynamics include *pp*. Fingerings are indicated with numbers 1-5.

Measures 5-8 of the piano score. Measure 5 is marked with a boxed '5'. The treble clef continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The bass clef accompaniment continues. Dynamics include *pp*. A first ending bracket is shown at the end of measure 8.

Measures 9-12 of the piano score. Measure 9 is marked with a boxed '9' and a '2.' indicating a second ending. The treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues. Dynamics include *mf* and *dim.*. Fingerings are indicated with numbers 1-5.

Measures 13-16 of the piano score. Measure 13 is marked with a boxed '13'. The treble clef has a half note D5, followed by quarter notes E5, F5, and G5. The bass clef accompaniment continues. Dynamics include *pp*. Fingerings are indicated with numbers 1-5.

Measures 17-20 of the piano score. Measure 17 is marked with a boxed '17'. The treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues. Dynamics include *pp*. Fingerings are indicated with numbers 1-5.

# Clair de lune

(Suite bergamasque)

Claude Debussy  
(1862-1918)

Andante  
*très expressif*

*pp con sordino*

The image shows the first 12 measures of the piano score for 'Clair de Lune'. The score is written for piano and consists of four systems, each with a treble and bass clef staff. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is 'Andante très expressif' and the dynamics are 'pp con sordino'. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 4, 8, and 12 are indicated in boxes at the beginning of their respective systems. The first system (measures 1-3) features a melody in the treble clef with a 4/2 fingering and a bass line with a 2/4 fingering. The second system (measures 4-7) continues the melody with a 3/1 fingering and a bass line with a 1/2 fingering. The third system (measures 8-11) shows a more complex texture with a 2/4 3 fingering in the treble and a 5-2 2 fingering in the bass. The fourth system (measures 12-15) features a melody with a 2 fingering and a bass line with a 5/3 1/3 fingering.

# The Entertainer

Scott Joplin  
(1868-1917)

Not fast

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a right-hand (RH) and left-hand (LH) part. The first system (measures 1-5) begins with a treble clef and a bass clef. The RH part starts with a series of eighth-note chords, marked with a '4' above the first two measures. The LH part starts with a series of eighth-note chords, marked with a '2' above the first two measures. The tempo is marked 'Not fast'. The first system ends with a repeat sign and a first ending bracket. The second system (measures 6-10) begins with a treble clef and a bass clef. The RH part starts with a series of eighth-note chords, marked with a '1' above the first two measures. The LH part starts with a series of eighth-note chords, marked with a '2' above the first two measures. The second system ends with a repeat sign and a first ending bracket. The third system (measures 11-14) begins with a treble clef and a bass clef. The RH part starts with a series of eighth-note chords, marked with a '1' above the first two measures. The LH part starts with a series of eighth-note chords, marked with a '2' above the first two measures. The third system ends with a repeat sign and a first ending bracket. The fourth system (measures 15-18) begins with a treble clef and a bass clef. The RH part starts with a series of eighth-note chords, marked with a '1' above the first two measures. The LH part starts with a series of eighth-note chords, marked with a '2' above the first two measures. The fourth system ends with a repeat sign and a first ending bracket. The score includes dynamic markings such as *f* (forte) and *p* (piano). The key signature is one sharp (F#).

RH  
LH  
*f*  
*p*

6

11

15

# Sonata in A Major

(Rondo Alla Turca)

(Movement III)

Wolfgang Amadeus Mozart (1756-1791)

K. 331

**Alla turca**  
**Allegretto**

