

IT CAME UPON THE MIDNIGHT CLEAR

Traditional
Arranged by Dan Coates

Moderately slow

The score is written in 6/8 time and consists of four systems of music. Each system includes a piano accompaniment and a vocal line with lyrics. The piano part features a melodic line in the right hand and a bass line in the left hand, often with fingerings and a 'with pedal' instruction. The vocal line includes lyrics and first endings. Chords are indicated above the notes.

System 1: Chords: F, G7, C. Lyrics: "1. It".

System 2: Chords: C, E, F, C, F, C. Lyrics: "came through the clo - ven mid skies - night they clear come that with".

System 3: Chords: F, D7, G. Lyrics: "glo - rious song - of un - old, from peace - ful wings - of un - furled; and".

System 4: Chords: C, E, F, C, F, C. Lyrics: "an still - gels their bend - ing near the earth to sic floats o'er".

O HOLY NIGHT

By Adolph Adam
Arranged by Dan Coates

Slowly, with reverence

p espressivo

with pedal

4 C/E F C

night, the stars are bright - ly shin

7 C/E G

ing; it is the night of our dear sav - ior's

10 C C/E

birth. Long lay the world in

SANTA CLAUS IS COMIN' TO TOWN

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Dan Coates

Brightly (♩ = $\overline{\text{♩}^3}$)

C C7 F Fm C C7

mf You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm

5 3 5 2

4 F Fm C/G Am7 Dm7 G7 C

tell-in' you why: San - ta Claus is com - in' to town.

3 4 1

8 Dm7 G C C7 F Fm C C7

He's mak-in' a list and check-in' it twice, gon-na find out who's

3 2

12 F Fm C/G Am7 Dm7 G7 C Dm7

naught-y and nice, San - ta Claus is com - in' to town. *cresc.*

5

The musical score is written for piano in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into four systems, each with a measure number in a box (4, 8, 12). Chord symbols are placed above the staff. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *cresc.*. The piece ends with a fermata over the final note.

THE LITTLE DRUMMER BOY

Words and Music by
 Harry Simeone, Henry Onorati and Katherine Davis
 Arranged by Dan Coates

Moderately slow

mp

$\frac{1}{5}$
with pedal

F

2 3 4
1 1 2

1. Come, they told me,
 2. Lit - tle Ba - by Pa
 3. Mar - y nod - ded.)

play LH softly throughout

5

rum pum pum pum.

2

{ A new born King to see,
 I am a poor boy too, } Pa
 { The ox and lamb kept time, }

9

rum pum pum pum.

C

2 3 4 4
1 1 2 2

{ Our fin - est gifts we bring,
 I have no gift to bring, } Pa
 { I played my drum for Him, }