

BEAUTY AND THE BEAST

(from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman
Music by Alan Menken
Arranged by Dan Coates

Slowly, with expression

8va -----

F(add 9) Fsus F(add 9)

p legato

$\frac{1}{3}$ $\frac{3}{4}$ with pedal $\frac{1}{2}$ $\frac{5}{5}$

4 Fsus F Bb/F

mp Tale as old as time,

7 F Bb/F F

1 2 3 3 1

true as it can be. Bare-ly e - ven

DON'T RAIN ON MY PARADE

(from *Funny Girl*)

Words by Bob Merrill

Music by Jule Styne

Arranged by Dan Coates

Brightly

The musical score is written for piano in 4/4 time. It begins with a treble clef and a bass clef. The key signature is C major. The tempo/style is 'Brightly'. The score is divided into systems, with measure numbers 5, 8, and 11 marked in boxes. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic. The second system (measures 5-7) contains the first two lines of lyrics. The third system (measures 8-10) contains the next two lines of lyrics. The fourth system (measures 11-13) contains the final line of lyrics. Chord symbols (C, Dm, G7) are placed above the staff. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. The score concludes with a piano (*p*) dynamic and a decrescendo hairpin.

5 *mf* 1. Don't tell— me not to live, just sit— and put-ter. Life's can - dy and the
2. Don't tell— me not to fly, I've sim - ply got to. If some - one takes a

8 sun's a ball— of but - ter. Don't bring— a - round a cloud to rain— on my pa -
spill, it's me— and not you. Who told— you you're al - lowed to rain— on my pa -

11 1. rade. 2. rade? I'll march my

IF EVER I WOULD LEAVE YOU

(from *Camelot*)

Music by Frederick Loewe

Lyrics by Alan Jay Lerner

Arranged by Dan Coates

Slowly, with expression

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) marked *mf*. The bass clef staff has a whole rest. Chords Dm/G, Em/G, F/G, and G7(b9) are indicated above the treble staff. The second system (measures 5-8) starts with a box containing the number 3. The treble staff has a triplet of eighth notes (C5, B4, A4) marked *mp*. The bass clef staff has notes G3, F2, E2, D2. Lyrics: "1. If ev - er I would leave you, leave you,". Chords C and Dm7/G are indicated. The third system (measures 9-12) starts with a box containing the number 6. The treble staff has notes G4, A4, B4, C5 with fingerings 2, 1, 3. The bass clef staff has notes G3, F2, E2, D2. Lyrics: "it would - n't be in sum - mer. See - ing you in it could - n't be in au - tumn. How I'd leave in". Chords G7, C, and C#dim are indicated. The fourth system (measures 13-16) starts with a box containing the number 9. The treble staff has notes G4, A4, B4, C5 with fingerings 3, 1, 3. The bass clef staff has notes G3, F2, E2, D2. Lyrics: "sum - mer I nev - er would go. au - tumn I nev - er will know." marked *mf*. Chords Dm, G, G7(b9), and C are indicated.

TRY TO REMEMBER

(from *The Fantasticks*)

Lyrics by Tom Jones
 Music by Harvey Schmidt
 Arranged by Dan Coates

Slowly, with tenderness

G Em7 Am7 D7

p

4 1/2 5 1/2 3 5 3 1 5

5 G Em Am7 D7

mp

5 4 1/2 5 4 1/2 5

Try to re - mem - ber the kind of Sep - tem - ber when
 Try to re - mem - ber when life was so ten - der that

9 Bm7 Em C D7

2 1/2 4 5 1/2 5 1/3

life was slow and oh, so mel - low.
 no one wept ex - cept the wil - low.