

Jubilate Music is pleased to offer this unique adaptation of three choruses from George Frederic Handel's *Messiah* for the Advent and Christmas season. These three choruses and their narrations lead us from prophesy to the fulfillment of God's promise. The overriding strength of this medley is that Hal Hopson has masterfully kept the integrity of Handel's original manuscript while making it accessible for S.A.B. voices.

PERFORMANCE OPTIONS

This medley, lasting approximately 11 minutes, may be sung in the context of a worship service or concert.

Selected choruses may be sung as anthems throughout the Christmas season.

The keyboard accompaniment may be played on either piano or organ. The organ registrations are provided by the editor; however, organists are encouraged to use their own creativity in choosing the most effective stops. There is also a conductor's score and parts available for flute, oboe, string quartet (with optional bass) and keyboard.

The narration parts are optional as well as the keyboard accompaniment to the narrations. The narration parts may be read by one reader. Alterations may be made to some of the original King James language in the narrations as desired.

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Messiah Christmas Trilogy

I. Narration: "Comfort ye my people"

Words from
Isaiah 40:1-4

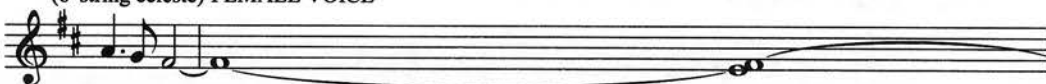
Music by
HAL H. HOPSON

1

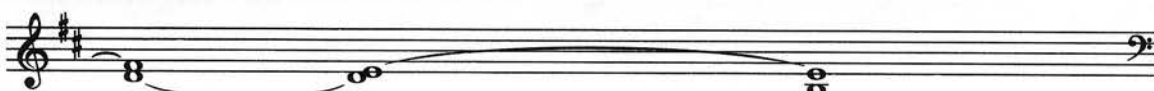
Adagio

(8' string celeste) FEMALE VOICE

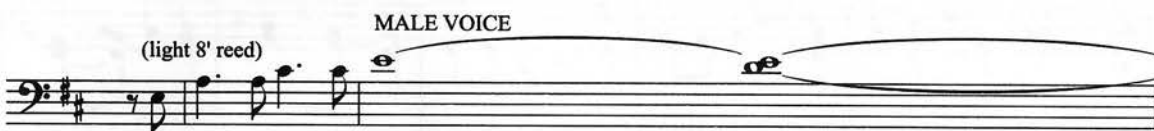
ACCOMP.



Comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and



cry unto her, that her warfare is accomplished, that her iniquity is pardoned.



‡ The voice of him that crieth in the wilderness, "Prepare ye the way of the



Lord, make straight in the desert a highway for our God."



Every valley shall be exalted, ‡ and every mountain and hill made low;



‡ the crooked straight, ‡ and the rough places plain.

* If piano is the choice of accompaniment, the ties should be ignored throughout all the narrations.

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Messiah Christmas Trilogy

II. Chorus: "And the Glory of the Lord"

for S.A.B. voices

Words from
Isaiah 40:5

Music by
GEORGE FREDERIC HANDEL (1685-1759)

Arranged by
HAL H. HOPSON

2 Allegro

ACCOMP.

f

6

11

SOPRANO

12

mf

And the

ALTO

f

And the glo - ry, the glo - ry of the Lord,

BARITONE

f

And the

12

mf

15

glo - ry, the glo - ry of the Lord shall be re -

the glo - ry of the Lord

glo - ry, the glo - ry of the Lord

The musical score for measures 15-18 features three vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal parts have lyrics: "glo - ry, the glo - ry of the Lord shall be re -" (top), "the glo - ry of the Lord" (middle), and "glo - ry, the glo - ry of the Lord" (bottom). A dynamic marking of *f* (forte) is placed above the top vocal staff in measure 16. The piano accompaniment consists of chords and moving lines in both hands.

19

veal - ed.

shall be re - veal -

shall be re - vealed. And the

The musical score for measures 19-22 continues with the same three vocal staves and piano accompaniment. The lyrics are: "veal - ed." (top), "shall be re - veal -" (middle), and "shall be re - vealed. And the" (bottom). Dynamic markings include *mf* (mezzo-forte) in measures 20 and 21, and *f* (forte) in measure 22. The piano accompaniment continues with harmonic support for the vocal lines.

Messiah Christmas Trilogy

III. Narration: "Behold, a virgin shall conceive"

Words from

Isaiah 7:14b, Matthew 1:23,

Isaiah 40:9, Isaiah 60:1

Music by

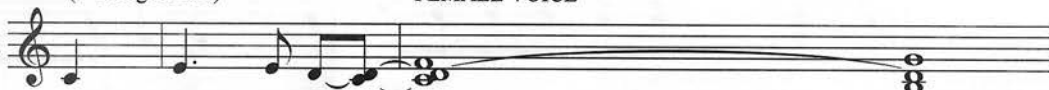
HAL H. HOPSON

8 **Moderato**

(8' string celeste)

FEMALE VOICE

ACCOMP.

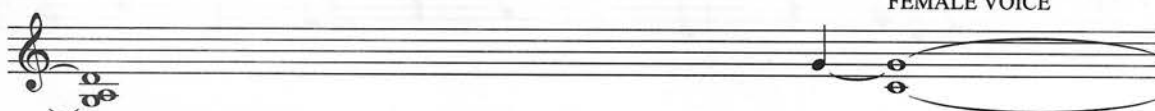


Behold, a virgin shall conceive, and bear a Son, and shall



call His name Emmanuel, God with us.

O thou that tellest good tidings to

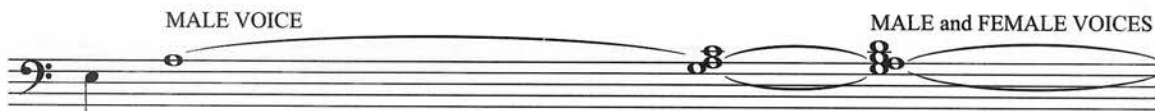


Zion, get thee up into the high mountain.

O thou that tellest good



tidings to Jerusalem, lift up thy voice with strength.



Lift it up. Be not afraid. Say unto the cities of Judah,

"Behold your God!"



Arise, shine for thy light is come,

and the glory of the Lord is risen upon thee.

Messiah Christmas Trilogy

IV. Chorus: "For Unto Us a Child Is Born"

for S.A.B. voices

Words from
Isaiah 9:6

Music by
GEORGE FREDERIC HANDEL (1685-1759)

Arranged by
HAL H. HOPSON

9 **Andante allegro**

ACCOMP. *mf*

3

6 **SOPRANO** **7** *mp*

For un - to us a Child is born. _ Un - to

ALTO *mp*

For un - to us a Child is born. _ Un - to

BARITONE

7 *mp*

9

10

us a Son is giv-en. Un-to us a Son is

us a Son is giv-en. Un-to us a Son is

12

13

giv - en. For un - to

giv - en.

mp

For un - to us a Child is born. —

13

Messiah Christmas Trilogy

V. Narration: "There were shepherds abiding in the field"

Words from
Luke 2:8-11, 13

Music by
HAL H. HOPSON

15 FEMALE VOICE
(8' flute)

ACCOMP.



There were shepherds abiding in the field, keeping watch over their flocks by night.

MALE VOICE
(light 8' reed)

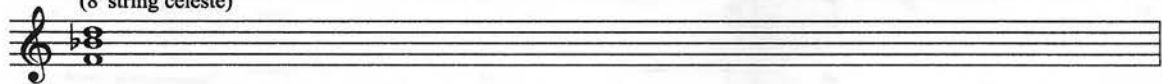


And lo! the angel of the Lord came upon them, and the glory of the Lord

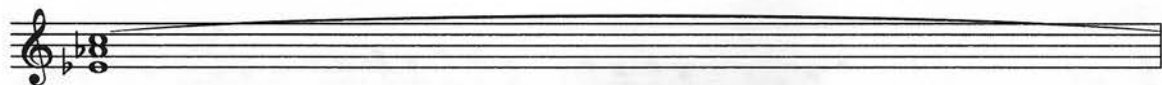


shone round about them, and they were sore afraid; and the angel said unto them,

FEMALE VOICE
(8' string celeste)

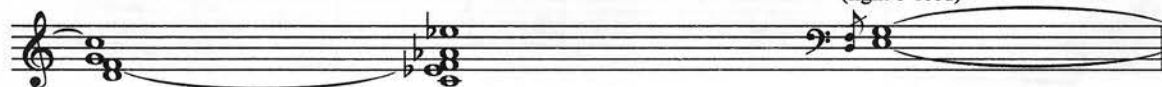


"Fear not, for behold I bring you good tidings of great



joy, which shall be to all people. For unto you is born this day in the

MALE VOICE
(light 8' reed)



city of David, a Savior which is Christ the Lord."

And suddenly there was



with the angels a multitude of heavenly hosts praising God, and saying:

Allegro



* This last measure serves as an introduction to "Glory to God."

Messiah Christmas Trilogy

VI. Chorus: "Glory to God"

for S.A.B. voices

Words from
Luke 2:14

Music by
GEORGE FREDERIC HANDEL (1685-1759)

Arranged by
HAL H. HOPSON

16 Allegro

SOPRANO
Glo - ry to God, glo - ry to God in the

ALTO
Glo - ry to God, glo - ry to God in the

BARITONE
Glo - ry to God, glo - ry to God in the

ACCOMP.
Allegro

3

high - est!

high - est!

high - est! *mf* And

mf

6

peace on earth.

10

f Glo - ry to God, glo - ry to God

f Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

10