

His Enduring Mercy (and Everlasting Love)

for S.A.T.B. voices, accompanied

Words by
LINDA LEE JOHNSON
Based on Psalm 136

Music by
TOM FETTKE

Freely, with a sense of awe

ACCOMP.

pp mp

8va *

mp

Detailed description: This block shows the piano accompaniment introduction. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The music begins with a piano (*pp*) dynamic and gradually increases to a mezzo-piano (*mp*) dynamic. The right hand features chords and a melodic line, while the left hand provides harmonic support with chords. A first ending bracket is shown above the right hand, marked with an asterisk (*). A dynamic marking of *mp* is placed below the right hand at the end of the first ending.

Detailed description: This block shows the continuation of the piano accompaniment. It consists of two staves, treble and bass clef, in a 2/4 time signature. The music continues with a melodic line in the right hand and harmonic support in the left hand. The dynamics remain consistent with the previous section.

8

SOPRANO / ALTO

mf unis.

11

Give thanks to the Lord, for

TENOR / BASS

Detailed description: This block shows the vocal staves for Soprano/Alto and Tenor/Bass. The Soprano/Alto staff is in a 2/4 time signature with a key signature of two flats. The Tenor/Bass staff is in a 4/4 time signature with a key signature of two flats. The Soprano/Alto part begins with a measure rest followed by a melodic line starting at measure 11, marked with a box containing the number 11. The dynamic is *mf unis.* The lyrics "Give thanks to the Lord, for" are written below the Soprano/Alto staff.

11

mf

Detailed description: This block shows the continuation of the piano accompaniment. It consists of two staves, treble and bass clef, in a 2/4 time signature. The music continues with a melodic line in the right hand and harmonic support in the left hand. A first ending bracket is shown above the right hand, marked with a box containing the number 11. The dynamic is *mf*.

* For an optional shorter introduction, omit measures 4-9.

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12

He is good. Give__

mf

f

Give__ praise to the God of gods;

Give__ praise to the God of gods;

15

praise to the Lord of lords; give Him

rit.

f

give Him praise

f

rit.

In Tempo (♩ = ca. 84)

19

smoothly

praise. Praise Him who a -

mf unis.

mf unis.

19

In Tempo (♩ = ca. 84)

smoothly

mf

lone does might - y works, who

fash - ioned the heav - ens,

who formed the earth with His hand. *unis.*



31

intensely
mp *cresc.*

Give Him praise,
mp unis. *cresc.*

34

mf *slight accel.*

give Him praise.

37

Bright quality (♩ = ca. 92)

Praise Him who de - signed ce - les - tial light,

37

Bright quality (♩ = ca. 92)

40

f the

the sun to rule by day,

lightly

f

43

sub. mp *cresc.*

moon and stars by night; give Him praise.

sub. mp *cresc.*

sub. mp *cresc.*

46

mf *47 unis.*

Give Him praise, who delivers us from our

mf *47 unis.*

mf *47*

49

en - e - mies, re - mem - bers us in our weak - ness. Give

52

cresc. e accel. poco a poco

thanks to the God of heav - en, give praise to the Lord of

cresc. e accel. poco a poco

cresc. e accel. poco a poco

(Sub) - J

Sub - - - - - J

55

all. Give thanks to the God of heav - en, give

f *cresc.*

f *cresc.*

f *cresc.*

58

rit. *ff*

praise to the Lord of all. Give Him

ff

rit. *ff*

mf unis.

61

more rit. *mf unis.*

praise, for His

mf unis.

more rit. *mf*

64

In Tempo (♩ = ca. 92)

mer - cy en - dur - eth for - ev - er and

64

In Tempo (♩ = ca. 92)

67

ev - er; His bound - less love is ev - er -

Detailed description: This block contains the first system of music, measures 67-69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by eighth notes 'ev - er;'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 67-69. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic base with quarter notes.

70

f last - ing. *mf unis.* Give praise to the

Detailed description: This block contains the second system of music, measures 70-72. The vocal line starts with a half note 'last - ing.' followed by a quarter rest, then 'Give praise to the'. The piano accompaniment features a half note chord in the left hand and a melodic line in the right hand. Dynamics include *f* and *mf unis.*

Detailed description: This block shows the piano accompaniment for measures 70-72. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady quarter-note bass line.

73

Lord, give praise to our God. His

Detailed description: This block contains the third system of music, measures 73-75. The vocal line begins with a quarter rest, followed by 'Lord, give praise to our God. His'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 73-75. The right hand plays a melodic line with eighth notes, and the left hand plays a quarter-note bass line.

slight accel.

stronger

mer - cy will nev - er end, _____ for His

slight accel. *stronger*

80

Slightly faster (♩ = ca. 96)

mer - cy en - dur - eth for - ev - er and

80

Slightly faster (♩ = ca. 96)

ev - er; His bound - less love _____ is ev - er -

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86 *f*

last - ing. Give praise to the

f

f

89 *dim.*

Lord, give praise to our God His

dim.

dim.

92 *rit.*

mer - cy will nev - er end.

mp

mp

94 **In Tempo** (♩ = ca. 80)

very light and smooth

rit.

mp



95

unis.

Praise Him for His mer - cy,

unis.

98

rit.

His ev - er - last - ing

praise Him for His love,

rit.

101

a tempo

rit.

pp

love.

pp

Praise Him.

Al - le - lu - ia!

pp

a tempo

rit.

