

Celtic Christmas Lullaby

for S.A.T.B. voices, optional flute (or C-instrument), accompanied *

Words and Music by
JOEL RANEY

Lilting gently (♩ = ca. 132)

FLUTE

ACCOMP.

5

mf

p

mf

6

11

SOPRANO / ALTO

mp unis.

13

In a low - ly sta - ble in Beth - le -

13

mp

* Part for Flute (or C-Instrument) is on pages 15-16.

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16

hem, un - der star - light glow - ing a - bove,

mp

20

21

a Gift was giv - en, a Child was born, and

21

25

unis.

heav - en spilled o - ver with love.

Pedal harmonically

30

mf

31

From a qui - et hill - side near Beth - le - hem came -

TENOR / BASS *mf unis.*

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a steady bass line with some chords.

The second system continues the piano accompaniment from the first system. It features a treble clef with chords and a bass clef with a moving bass line. A measure rest is present in the treble clef. The dynamic marking *mf* is indicated.

31

mf

35

39

shep-herds seek - ing the Child; and they fell to their

The third system continues the vocal and piano parts. The vocal line has a long note followed by a rest and then continues with eighth notes. The piano accompaniment follows the vocal line's rhythm.

The fourth system shows the piano accompaniment with a treble clef. It features a melodic line with eighth notes and a bass line with quarter notes. The dynamic marking *mf* is present.

39

The fifth system continues the piano accompaniment with a treble clef. It features a melodic line with eighth notes and a bass line with quarter notes.



40

knees as they wor - shiped Him, Ma-ry's ba - by, — so ten - der and

45

mild. And the man - ger

f **49**

f **49**

cra - dled a ho - ly sight, and the stars be - gan to

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sing. As the an - gels danced in the morn - ing

mf mp

60

unis.

f

light, all the bells of heav-en did ring! And the

unis.

f

65

rocks and riv - ers and moun-tains re - joiced; and the whole wide

65

f



70

73

mf unis.

world — did sing, ————— “Em - man - u - el, Em -

mf unis.

f

mf

73

mf

75

mp

80

man - u - el. Wel-come the new - born King.” —————

mp

mp

80

mp



81

mf

mf

87 SOPRANO / ALTO *mp unis.* 90

And as Ma - ry whis - pered a

mp

90

mp

92

lul - la - by, heav - en's an - gels — sang of His birth, —

mp

97

mf 98

— of — joy to the world, of — love's pure Light, —

TENOR / BASS *mf unis.*

98

102

unis.

f

— and the prom-ise — of peace — on earth. — And the

unis. *f*



107

man - ger cra - dled a ho - ly sight, and the stars _____ be -

107

f

112

115

gan _____ to sing. _____ As the an - gels danced in the

*mf**mp*

115

mp

117

unis.

morn - ing light, all the bells of heav-en did ring!

unis.

122

f **123**

And the rocks and riv - ers and moun-tains re - joiced; and the

f

123

127

131

mf unis.

whole wide world — did sing, ————— “Em - man - u - el, Em -

mf unis.

f

mf

131

mf

133

mp

mf

man - u - el. Wel-come the new - born King.” ————— “Em -

mp

mf

mp

mp



man - u - el, Em - man - u - el.

mf *mp*

mf *mp*

This block contains the musical score for measures 139 through 144. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'man' and a quarter note 'u', followed by a half note 'el,' and then a half note 'Em', a quarter note 'man', a half note 'u', and a quarter note 'el.' The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* and *mp*.

145

Slowly

p espress.

Wel-come the new - born King.”

p espress.

p

This block contains the musical score for measures 145 and 146. The vocal line has the lyrics 'Wel-come the new - born King.”'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p espress.* and *p*.

145

Slowly

p

This block contains the musical score for measures 147 through 150. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamics are marked *p*.

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FLUTE (or C-Instrument)

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Lilting gently (♩ = ca. 132)

The musical score is written on ten staves of five-line treble clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines. A large red watermark is overlaid diagonally across the page.

4 5
1-4 *mf*

9 13
mp

5 21
14-18 *mp*

23 2
25-26

29 31 5
32-36 *mf*

38 39

43-44

49 6 57
49-54 *mf* *mp*

59 4 65 5
61-64 65-69 *f*

71 73
mf

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2 80

77-78 *mp* *mf*

83

88 90 6 98

90-95 *mp* *mf*

99 102-104 3

106 107 5 115

108-112 *f* *mf*

116 123 4 5

119-122 123-127

mp

128 131

mf

133 2

135-136 *mp* *mf*

140

mp

145 Slowly 3

145-147 *p*

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