

# songs of the passion

## a suite for Holy Week

by Ruth Elaine Schram

Orchestrated by Phillip Keveren

*Approximate Performance Time: 16 minutes*

### COMPANION MATERIALS

Choral Book	0 80689 11722 2
CD Preview Pack	0 80689 57436 8
Orchestration—CD Rom	0 80689 06408 1
Bulk CDs (10 pak)*	0 80689 77572 7

\*This package of 10 Compact Discs provides an inexpensive way for your choir members to have their own copy of the recording.

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### INSTRUMENTATION

FLUTE	VIOLIN 1
OBOE	VIOLIN 2
HANDBELLS (T.C.)	VIOLA
PERCUSSION	CELLO
PIANO	STRING BASS

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\* (Congregational Anthem)

## PROGRAM NOTES

"SONGS OF THE PASSION" was written with the intention of being as flexible and practical as possible for your Holy Week Worship. It may be presented in the following ways:

- It may be presented in its entirety as part of a Lenten Worship Service. (Approximate length is 16 minutes.)
- It may be extended by adding congregational hymns, thematic choral anthems, and/or germane Scripture passages.
- It may be used on Easter Sunday by adding the Biblical account of Jesus' resurrection and concluding with Handel's "Hallelujah" Chorus, or an Easter anthem or congregational hymn.
- The songs may be presented individually throughout Holy Week with or without the narrations: "Hosanna in the Highest" for Palm Sunday, "How Great the Love of Jesus" for Maundy Thursday, "They Crucified My Lord" and "When I Survey the Wondrous Cross" for Good Friday.
- If the narration is used, two narrators are recommended. (The aural variety of one male and one female helps keep the listener engaged.)

# FOREWORD

When I think of the "Passion" of Christ, I think of the deepest, most profound and perfect love ever known. "Songs of the Passion" explores this love; the great love of God to provide His Son, and the great love of our Savior to offer Himself as a sacrifice for us.

Sometimes I ponder how quickly the tides turned against Jesus during the last week of His life. One day He was welcomed as a King in David's line as the crowds shouted "Hosanna!" They threw their coats on the ground so His royal feet would not be fouled by this earth. Mere days later the crowds were calling for His death, crying, "Crucify Him!" and "We have no king but Caesar!" How Jesus' heart must have broken to hear these words, even though He would willingly go to the cross to pay the penalty for those very sins.

Reading the Biblical account of these events brings a picture to my mind and heart, a picture I've tried to capture in this music. It is my hope and prayer that "Songs of the Passion" will make our Savior's love and sacrifice more real and even more meaningful to you this spring, filling your heart with wonder and gratitude at the great love of God for each of us.

Ruth Elaine Schram

# Hosanna! Christ Is King!

Words and Music by  
RUTH ELAINE SCHRAM  
Incorporating  
“Were You There”  
Traditional African-American Spiritual

Freely (♩ = ca. 84)

ACCOMP.

**Narration:** (1) The final week of our Savior's life began with triumph. Jesus instructed His disciples to bring Him the colt of a donkey that had never been ridden before.

(2) As He entered Jerusalem, crowds shouted, “Blessed

\* Traditional African-American Spiritual

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is He that comes in the name of the Lord! Hosanna to the Son of David!” Considering Him royalty, they cut branches from the surrounding trees and laid them before His path. They threw

13

*poco rall.* *a tempo*

16

their coats down before Him so that His royal feet would not touch the lowly earth.

*p* *rall.* *p* *pp* *pp*

19

(1) Everyone in the city was moved by His presence, and some asked, “Who is this?”

*a tempo* *p* *mp*

22

(2) And the crowds answered, “Jesus.”

*p* *rall.*

24 With excitement (♩. = ca. 76)

*mf*

# How Great the Love of Jesus

Words and Music by  
RUTH ELAINE SCHRAM

**Tenderly** (♩ = ca. 84)  
(narration continues)

ACCOMP.

ACCOMP. *p* *no corall.*

4

SOPRANO *a tempo* *mp unis.*

ALTO

TENOR *How* *mp unis.*

BASS

*a tempo* *mp*

7

great the love of Je - sus, of Je - sus for His

7

3

10

own; to leave His Fa - ther's glo - ry, to

13

leave His Fa - ther's throne; to lock Him - self in -

16

side, in - side this shell of flesh and bone; How

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# They Crucified My Lord

with "Were You There"

Words and Music by  
RUTH ELAINE SCHRAM

Incorporating  
"Were You There"

Traditional African-American Spiritual

Thoughtfully (♩ = ca. 76)  
(narration continues)

ACCOMP.

bring out melody

*p*

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4

*mp*

8

TENOR *mp unis.*

9

BASS

They cru - ci - fied my Lord to - day. They nailed Him to a

cross of shame. His sa - cred brow a - dorned with a crown of



14 *poco rall.* *a tempo*

thorns; they mocked and scorned His ho - ly Name.

16 SOPRANO *mp unis.* **17**

ALTO His trust - ed friends had fled in fear.

18 *rall.* *a tempo*

His moth - er wept great, bit - ter tears. Her pre - cious, ho - ly



# When I Survey the Wondrous Cross

(Congregational Anthem) \*

Words by  
ISAAC WATTS (1674-1748)

Tune: HAMBURG  
by LOWELL MASON (1792-1872)

Arranged by  
RUTH ELAINE SCHRAM

Freely (♩ = ca. 84)  
(narration continues)

ACCOMP.

*mp* *cresc.* *poco rall.*

4

*mf* *a tempo* *Sva.*

7 CONGREGATION *may sing melody*  
S. *mf unis.*

A. When I sur - ve y the won - drous cross

T. *mf unis.*

B.

7 *Sva.*

*mf unis.* *Sva.*

\* Part for Congregation is on page 40.

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on which the Prince of Glo - ry

(8va) - 7

died, my rich - est gain I

15

count but loss; and pour con -

17

