

This Is It!

(The Bugs Bunny Show)

Words and Music by
Mack David and Jerry Livingston
Arranged by Tom Gerou

Quickly
2

mf

2

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly
2

RH
LH
mp

6

11

p ————— *mf*

17

22

28

mf

If I Didn't Have You

(Monsters, Inc.)

Words and Music by
Randy Newman
Arranged by Tom Gerou

Moderate swing tempo

1

mf If I were a rich man with a mil-lion or two.

4

Detailed description: This system shows the first three measures of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (Bb). The melody starts on a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, quarter notes D4 and C4, and a half note B3. The lyrics are: 'If I were a rich man with a mil-lion or two.' The first measure is marked with a '1' above the staff and 'mf' below. The fourth measure is marked with a '4' below the staff.

4

I'd live in a pent - house in a room with a

2

Detailed description: This system shows the next three measures of the piano accompaniment. The melody continues with a quarter note B3, eighth notes A3 and G3, quarter notes F3 and E3, and a half note D3. The lyrics are: 'I'd live in a pent - house in a room with a'. The first measure is marked with a '4' in a box above the staff. The second measure is marked with a '2' below the staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

RH
LH
mp

5 1 4 8 11 14 18 21

p *mp*

Detailed description: This section provides an optional duet accompaniment for the piano. It is written in bass clef, 4/4 time, with a key signature of one flat. The right hand (RH) plays a melody starting on G3, while the left hand (LH) plays a bass line. The music is marked 'mp' (mezzo-piano). Measure numbers 4, 8, 11, 14, 18, and 21 are indicated in boxes above the staff. A dynamic change to 'p' (piano) is marked at measure 18. The section concludes with a 'mp' marking at the end.

Merrily We Roll Along

(Looney Tunes/Merrie Melodies)

Words and Music by Eddie Cantor,
Charlie Tobias, and Murray Mencher

Arranged by Tom Gerou

Quickly

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

(Meet) The Flintstones

Words and Music by
Joseph Barbera, William Hanna, and Hoyt Curtin
Arranged by Tom Gerou

Quickly
1

mf Flint - stones, meet the Flint - stones, they're the

5

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly
RH
LH
mp 3

5 3 4 1 5 9 13 17 21

mf

Power House

(Looney Tunes/Merrie Melodies)

Music by Raymond Scott
 Arranged by Tom Gerou

Moderate swing tempo

The first system of musical notation is in 4/4 time. The right hand (RH) starts with a piano (*p*) dynamic and features a melody with fingerings 2, 1, 4, 3, 1. The left hand (LH) provides a simple accompaniment with a bass note and rests. The system concludes with a mezzo-piano (*mp*) dynamic marking.

4

The second system continues the piece. The right hand melody is accompanied by the left hand. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

This section is written for a duet. The right hand (RH) part is marked with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 1, 2. The left hand (LH) part is marked with a pianissimo (*pp*) dynamic and includes fingerings 5, 4, 2, 1, 4, 3. The system ends with a piano (*p*) dynamic marking.

4

The second system of the optional duet accompaniment shows the RH and LH parts continuing. A mezzo-piano (*mp*) dynamic marking is indicated at the bottom of the system.

The Merry-Go-Round Broke Down

(Looney Tunes/Merrie Melodies)

Words and Music by
Cliff Friend and Dave Franklin
Arranged by Tom Gerou

Quickly

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

RH
LH

mf

4

1

2

4

1

2

8

2

mp

12

mf

1

2

16

5

5

Mickey Mouse Clubhouse Theme

Words and Music by
John Linnell and John Flansborough
Arranged by Tom Gerou

Moderately

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

My Friends Tigger and Pooh Theme

Words and Music by
Andy Sturmer and Nicole Dubuc
Arranged by Tom Gerou

Moderately

mf My friends Tig - ger and Pooh,

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH
LH
mp

5 9 13 17 21

The Pink Panther

By Henry Mancini
Arranged by Tom Gerou

Moderate swing tempo

The main piano introduction is written in 4/4 time with a moderate swing tempo. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a series of eighth and quarter notes. The left hand provides a rhythmic accompaniment with eighth and quarter notes. The piece is marked *mf* (mezzo-forte). There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

The optional duet accompaniment is written in 4/4 time with a moderate swing tempo. It is designed for a duet between the right hand (RH) and left hand (LH). The RH part is written in the bass clef and is intended to be played one octave higher than written. The LH part is written in the bass clef. The piece is marked *p* (piano) and *mp* (mezzo-piano). It includes various musical notations such as slurs, accents, and dynamic markings. There are two endings: the first ending leads back to the beginning, and the second ending concludes the piece. The piece ends with a *mf* (mezzo-forte) dynamic marking.

Scooby Doo, Where Are You?

Words and Music by
David Mook and Ben Raleigh
Arranged by Tom Gerou

Moderately fast

mf Scoo - by Doo - by Doo, look - in' for you.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH
LH
mp

1 2 3 1 2

1 2

1 2

mf 5 3 2 1

1. 5 3 2. 5 3

Inspector Gadget

(Main Title)

Words and Music by
Haim Saban and Shuki Levy

Arranged by Tom Gerou

Moderate swing tempo

Musical score for the main title of Inspector Gadget, measures 1-4 and 5-8. The score is in 4/4 time and features a moderate swing tempo. The first system (measures 1-4) is marked *mp* and *f*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-5. Measure numbers 2, 1, 3, 1, 2, and 5 are placed above the notes. Measure numbers 5 and 2 are placed below the notes.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical score for the optional duet accompaniment, measures 1-20. The score is in 4/4 time and features a moderate swing tempo. It is written for Right Hand (RH) and Left Hand (LH). The first system (measures 1-4) is marked *p* and *mf*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13-16) is marked *mf*. The fifth system (measures 17-20) is marked *p*. Measure numbers 5, 8, 11, 14, 17, and 20 are placed above the notes. Measure numbers 5 and 2 are placed below the notes.

Josie and the Pussycats

Words and Music by Hoyt Curtin,
Denby Williams and Joseph Roland
Arranged by Tom Gerou

Moderately fast

3

f Jo - sie and the Pus - sy - cats, long tails and

3

Detailed description: This is the first system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music is marked 'Moderately fast' and 'f' (forte). The lyrics are 'Jo - sie and the Pus - sy - cats, long tails and'. There are triplet markings above the first and last measures of the system.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH

LH

mf

with pedal

4

7

9

12

mp

Detailed description: This section provides an optional duet accompaniment for the first system. It is written for a grand staff with a bass clef. The time signature is 4/4. The music is marked 'Moderately fast' and 'mf' (mezzo-forte). The right hand (RH) part features a melodic line with fingerings 5, 2, 1. The left hand (LH) part features a bass line with a pedal point on the fifth degree. The music is marked 'with pedal'. The system is divided into measures 4, 7, 9, and 12. The dynamic marking changes to 'mp' (mezzo-piano) at the beginning of the system.

I Taut I Taw a Puddy Tat

(Looney Tunes/Merrie Melodies)

Words and Music by
 Alan Livingston, Billy May and Warren Foster
 Arranged by Tom Gerou

Moderately fast

mf There is a lit - tle ti - ny bird, his name is "Twee - ty Pie!" He

3

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH
LH *mp* 1

5 9 13 17 21

mf

The Jetsons

(Main Theme)

Words and Music by
William Hanna, Joseph Barbera, and Hoyt Curtin
Arranged by Tom Gerou

Quickly

1

mf

1

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

RH

LH

mp

mf

4

7

10

14

17