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ORIGINAL RAGS.

Picked by
SCOTT JOPLIN.

Arranged by
CHAS. N. DANIELS.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *ff* (fortissimo) is present in the final measure of the system.

The second system of musical notation continues the piece. It features a melodic line in the treble staff with various ornaments and a bass line with chords and single notes. Dynamic markings include *p* (piano) and *v* (accents).

The third system of musical notation shows further development of the melody and accompaniment. It includes a variety of rhythmic patterns and chordal textures. Dynamic markings include *v* (accents) and *p* (piano).

The fourth system of musical notation continues the intricate piano arrangement. It features a mix of melodic and harmonic elements. Dynamic markings include *s* (sforzando) and *p* (piano).

The fifth system of musical notation concludes the piece. It includes first and second endings, marked with '1.' and '2.'. The second ending is marked *8va* (octave) and *v* (accent). The system ends with a double bar line and repeat signs.