

# It's a Mystery

Moderately fast (♩ = 160)

Melody Bober

The first system of the musical score is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4, with fingerings 1, 3, and 3 respectively. A slur covers the next two measures: G4 (finger 3) and F#4 (finger 3). The melody continues with quarter notes E4, D4, and C4, and ends with a quarter rest. The bass line consists of quarter notes G2, F#2, and E2, with a final quarter rest. The dynamic marking *mf* is placed in the first measure.

## Optional Duet Accompaniment (Student plays one octave higher)

Moderately fast (♩ = 160)

The optional duet accompaniment is written in the bass clef, one octave higher than the original bass line. It consists of five systems of music, each starting with a measure number in a box: 1, 5, 9, 13, and 17. The tempo is 'Moderately fast' (♩ = 160). The dynamic markings are *mp*, *p*, *mf*, and *mf*. The accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated throughout. The piece concludes with a final measure marked with a box number 17.