

THE GIFT

Words and Music by
Jim Brickman and Tom Douglas
Arranged by Carol Matz

Moderately slow

F C/E Dm F/C B \flat Csus C

p

with pedal

1 5 3 2

Detailed description: This block contains the piano introduction for the song 'The Gift'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Moderately slow'. The music is in F major, indicated by the chords F, C/E, Dm, F/C, Bb, Csus, and C. The melody is in the right hand, starting with a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The left hand provides a simple harmonic accompaniment with quarter notes F3, C3, and Bb3. The piece is marked 'p' (piano) and includes a 'with pedal' instruction.

Verse:

5 F C/E Dm F/C

mp

1. Win - ter snow is fall - ing down, chil - dren laugh - ing all a - round.
2. Watch - ing as you soft - ly sleep. What I'd give if I could keep

Detailed description: This block contains the first two lines of the verse. It starts at measure 5. The melody continues with eighth notes. The lyrics are: '1. Win - ter snow is fall - ing down, chil - dren laugh - ing all a - round. 2. Watch - ing as you soft - ly sleep. What I'd give if I could keep'. The chords are F, C/E, Dm, and F/C. The music is marked 'mp' (mezzo-piano).

7 B \flat F/A Gm Csus C

Lights are turn - ing on like a fair - y tale come true.
just this mo - ment. If on - ly time stood still.

Detailed description: This block continues the verse from measure 7. The melody features a descending line of eighth notes. The lyrics are: 'Lights are turn - ing on like a fair - y tale come true. just this mo - ment. If on - ly time stood still.' The chords are Bb, F/A, Gm, Csus, and C. The music is marked 'mp'.

9 F C/E Dm F/C

Sit - tin' by the fire we made. You're the an - swer when I prayed
But the col - ors fade a - way and the years will make us gray.

Detailed description: This block continues the verse from measure 9. The melody continues with eighth notes. The lyrics are: 'Sit - tin' by the fire we made. You're the an - swer when I prayed But the col - ors fade a - way and the years will make us gray.' The chords are F, C/E, Dm, and F/C. The music is marked 'mp'.

TO HEAR YOU SAY YOU LOVE ME

Words and Music by
Jim Brickman and Victoria Shaw
Arranged by Carol Matz

Slowly

Cm7 B♭/D Emaj7 Cm/F B♭sus B♭

p

1. I have *mp*

with pedal

Verse:

5 Gm B♭/F

loved, or so I thought be - fore, but this is so much
dreams, you're right here by my side. Each time I close my

7 E♭ D

more. I could - n't last a day with - out you in my
eyes, I still can see that sweet Sep - tem - ber in the

9 Gm B♭/F

life. You're the rea - son that I breathe, you're ev - 'ry - thing I
rain, laugh - ing in the rain. I'll nev - er be the

Moderately slow

9 $B\flat/C$ C F Dm

I would still hear you. If there were no tears, no way to feel