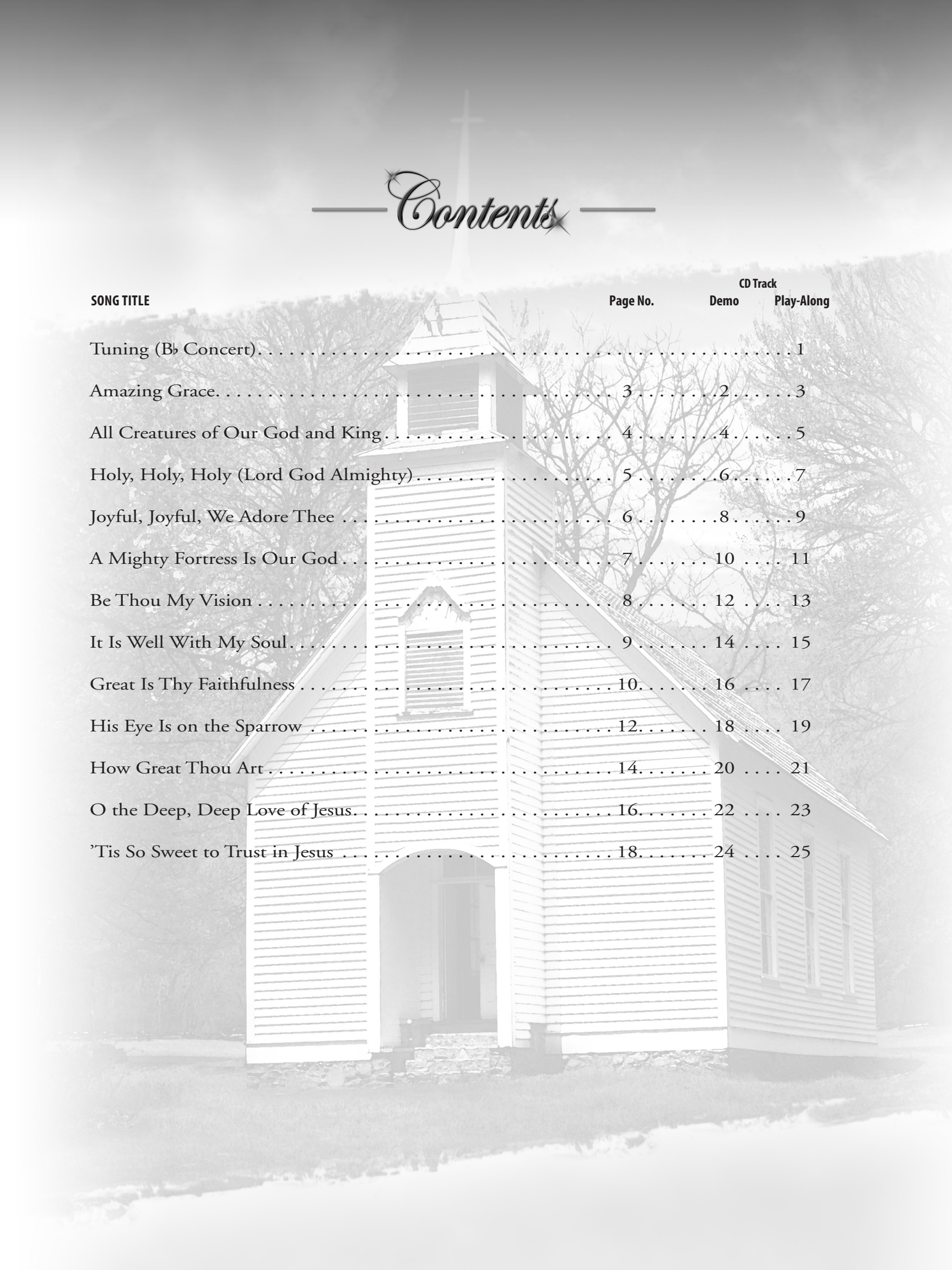


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# GREAT IS THY FAITHFULNESS



Track 16: Demo  
Track 17: Play Along

Music by  
WILLIAM M. RUNYAN

Moderately, lilting ♩ = 96

4 5

*mf*

13

21

29

4

# HIS EYE IS ON THE SPARROW



Track 18: Demo  
Track 19: Play Along

By CIVILLA D. MARTIN  
and CHARLES H. GABRIEL

Gently, with expression (♩ = 108)

Verse:

6 7 *legato*

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest for 6 measures, then a box containing the number 7. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2. A slur covers the last two notes (D2, C2). Dynamics: *mp*.

Musical staff 2: Bass clef, 3/4 time signature. Continuation of the previous staff: quarter notes B1, A1, G1, F1, E1, D1. A slur covers the last two notes (E1, D1).

Musical staff 3: Bass clef, 3/4 time signature. Continuation of the previous staff: quarter notes C2, D2, E2, F2, G2, A2. A slur covers the last two notes (G2, A2).

23

Musical staff 4: Bass clef, 3/4 time signature. Starts with a box containing the number 23. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2. A slur covers the last two notes (D2, C2). Dynamics: *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Continuation of the previous staff: quarter notes B1, A1, G1, F1, E1, D1. A slur covers the last two notes (E1, D1). Dynamics: *mp*.

Musical staff 6: Bass clef, 3/4 time signature. Continuation of the previous staff: quarter notes C2, D2, E2, F2, G2, A2. A slur covers the last two notes (G2, A2). Dynamics: *mf*.

Musical staff 7: Bass clef, 3/4 time signature. Continuation of the previous staff: quarter notes B1, A1, G1, F1, E1, D1. A slur covers the last two notes (E1, D1). Dynamics: *mp* and *mf*.