

MOMENT'S NOTICE

By JOHN COLTRANE

FAST SWING

EM7 A7 FM7 Bb7 EbMA7 AbM7 Db7 DM7 G7

Ebm7 Ab7 DbMA7 DM7(b5) G7 CM7 Bbm7 Eb7

AbMA7 Db9 G7 C7 FM7 Bb7 Eb/Bb FM/Bb

Gm/Bb FM/Bb Eb/Bb FM/Bb Gm/Bb FM/Bb Eb

SOLO SECTION

EM7 A7 FM7 Bb7 EbMA7 AbM7 Db7 DM7 G7

EbMA7 Ab7 DbMA7 DM7(b5) G7 CM7 Bbm7 Eb7 AbMA7

1. Db9 G7 C7(#5) AbM7 Db7 GbMA7 FM7 Bb7

2. Db9 G7 C7 FM7 Bb7 Eb/Bb FM/Bb Gm/Bb

FM/Bb Eb/Bb FM/Bb Gm/Bb FM/Bb Eb

To CODA ⊕ AFTER SOLOS, D.S. ⊗ AL CODA

⊕ CODA Eb7(#9)

IN A SENTIMENTAL MOOD

LYRICS BY IRVING MILLS AND MANNY KURTZ

MUSIC BY DUKE ELLINGTON

BALLAD

A7(#5) A DM DM(MA7) DM7 DM6 GM GM(MA7)

In a sen-ti-men-tal mood_____ I can see the stars come thru my room_____

GM7 E7 A7(#5) DM (AM7 D9) D7 GM7 C7(b9), Gb7

while your lov-ing at-ti-tude_____ is like a flame that lights the

FMA79 (EM7 A7(#5)) DM DM(MA7) DM7 DM6 GM GM(MA7)

gloom. On the wings of ev-'ry kiss_____ drifts a mel-o-dy so strange and sweet._____

GM7 E7 A7(#5) DM AM7 D7 GM7 C7(b9) F EbM7 Ab7

In this sen-ti-men-tal bliss_____ you make my par-a-dise com-plete.

B DbMA7 Bbm7 EbM9 Ab7 Db Bb7(#5) EbM9 Ab13

Rose pet-als seem to fall. It's all like a dream to call you mine.

DbMA7 Bbm7 EbM9 Ab7 GM11 GM(MA7) GM7/C C7 A7(#5)

My heart's a light-er thing since you made this night a thing di-vine. In a sen-ti-men-tal

C DM DM(MA7) DM7 DM6 GM GM(MA7) GM7 E7 A7(#5) DM

mood_____ I'm with-in a world so heav-en-ly_____ for I nev-er dreamt that you'd be lov-ing

(AM7 D9) D7 GM7 C7(b9), Gb7 1. F EM7(b5) A7(#5) 2. F EbMA79 FMA79

sen-ti-men-tal me. In a sen-ti-men-tal me._____

HOT HOUSE

WORDS AND MUSIC BY
TADD DAMERON

UP-TEMPO BE-BOP

A $G M7(b5)$ $C7(b9)$ $F M(MA7)$

$D M7(b5)$ $G7(b9)$ $C MA7$

B $G M7(b5)$ $C7(b9)$ $F M(MA7)$

$D M7(b5)$ $G7(b9)$ $C MA7$

C $C M7$ $F7(b9)$ $Bb MA7$

$A b7(b5)$ $G7(b9)$

D $G M7(b5)$ $C7(b9)$ $F M(MA7)$

$D M7(b5)$ $G7(b9)$ $C MA7$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff is labeled 'A' and contains the first measure of the piece. The second staff continues the melody and includes a triplet of eighth notes. The third staff is labeled 'B' and contains the second measure. The fourth staff continues the melody. The fifth staff is labeled 'C' and contains the third measure. The sixth staff continues the melody. The seventh staff is labeled 'D' and contains the fourth measure. The eighth staff continues the melody and includes another triplet of eighth notes. Chord symbols are placed above the notes they apply to. The piece concludes with a double bar line.

ON GREEN DOLPHIN STREET

MUSIC BY BRONISLAW KAPER
 LYRICS BY NED WASHINGTON

MEDIUM LATIN

A CMA7 CM7 D7/C

Lov - er, one love - ly day love came,

B SWING
 DbMA7/C (A7) DM7 G7 G7(b9)

plan - ning to stay. Green Dol - phin Street sup - plied the

CMAS7 FM7 Bb7 Bb7(b9) EbMA7

set - ting; the set - ting for nights be - yond for - get - ting.

C LATIN
 DM7 G7 CMAS7 CM7

And through these mo - ments a - part

D SWING
 D7/C DbMA7/C (A7) DM7 DM7/C

mem - 'ries live in my heart. When I re -

Bm7(b5) E7(b9) (AM7 AM6) AM/G) F#m7(b5) B7 EM7 A7

call the love I found on, I could kiss the ground on

DM7 G7 1. C6/9 DM7 G7(b9) 2. C6/9

Green Dol - phin Street. Street.

RECORDA ME

By JOE HENDERSON

BOSSA NOVA

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign follows, with a key signature change to one sharp (F#) and a common time signature (C). The melody continues with quarter notes D5, E5, F#5, and G5. The bass clef part has a whole rest in the first measure, followed by a quarter note G3 in the second measure, and then a series of diamond-shaped symbols representing chords in the third and fourth measures.

The second system of musical notation continues the grand staff. The treble clef melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part has a series of diamond-shaped symbols representing chords in the first two measures, followed by a quarter note G3 in the third measure, and then a series of diamond-shaped symbols in the fourth measure.

The third system of musical notation continues the grand staff. The treble clef melody starts with a quarter note Bb4, followed by quarter notes C5, Bb4, and A4. The bass clef part has a series of diamond-shaped symbols representing chords in the first two measures, followed by a quarter note G3 in the third measure, and then a series of diamond-shaped symbols in the fourth measure.

The fourth system of musical notation continues the grand staff. The treble clef melody starts with a quarter note Ab4, followed by quarter notes Bb4, C5, Bb4, and Ab4. The bass clef part has a series of diamond-shaped symbols representing chords in the first two measures, followed by a quarter note G3 in the third measure, and then a series of diamond-shaped symbols in the fourth measure.

The fifth system of musical notation continues the grand staff. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a series of diamond-shaped symbols representing chords in the first two measures, followed by a quarter note G3 in the third measure, and then a series of diamond-shaped symbols in the fourth measure. The system concludes with a first ending (1.) and a second ending (2.) marked above the staff.