

Alfred  
**JAZZ**

**PLAY  
ALONG  
SERIES**

VOLUME  
**4**

# THE MUSIC OF GORDON GOODWIN

## 9 BIG PHAT BAND CLASSICS

RHYTHM SECTION: PIANO, BASS, DRUMS

### CONTENTS

#### PIANO

|                              | CD Track |            | Page Number |
|------------------------------|----------|------------|-------------|
|                              | Demo     | Play-Along | Piano       |
| Count Bubba's Revenge .....  | 1        | 2          | 4           |
| Howdiz Songo? .....          | 5        | 6          | 12          |
| Maynard & Waynard .....      | 9        | 10         | 19          |
| Rippin 'n Runnin' .....      | 13       | 14         | 24          |
| That's How We Roll .....     | 17       | 18         | 32          |
| The Very Best of Times ..... | 21       | 22         | 38          |
| Jazz Police .....            | 25       | 26         | 44          |
| High Maintenance .....       | 29       | 30         | 50          |
| Race to the Bridge .....     | 33       | 34         | 57          |

#### BASS

|                              | CD Track |            | Page Number |
|------------------------------|----------|------------|-------------|
|                              | Demo     | Play-Along | Bass        |
| Count Bubba's Revenge .....  | 1        | 3          | 62          |
| Howdiz Songo? .....          | 5        | 7          | 68          |
| Maynard & Waynard .....      | 9        | 11         | 73          |
| Rippin 'n Runnin' .....      | 13       | 15         | 77          |
| That's How We Roll .....     | 17       | 19         | 82          |
| The Very Best of Times ..... | 21       | 23         | 86          |
| Jazz Police .....            | 25       | 27         | 92          |
| High Maintenance .....       | 29       | 31         | 97          |
| Race to the Bridge .....     | 33       | 35         | 102         |

#### DRUMS

|                              | CD Track |            | Page Number |
|------------------------------|----------|------------|-------------|
|                              | Demo     | Play-Along | Drums       |
| Count Bubba's Revenge .....  | 1        | 4          | 106         |
| Howdiz Songo? .....          | 5        | 8          | 112         |
| Maynard & Waynard .....      | 9        | 12         | 117         |
| Rippin 'n Runnin' .....      | 13       | 16         | 120         |
| That's How We Roll .....     | 17       | 20         | 125         |
| The Very Best of Times ..... | 21       | 24         | 129         |
| Jazz Police .....            | 25       | 28         | 133         |
| High Maintenance .....       | 29       | 32         | 137         |
| Race to the Bridge .....     | 33       | 36         | 142         |

#### Performers:

|                      |                          |
|----------------------|--------------------------|
| Gordon Goodwin—Piano | Gordon Goodwin—Tenor Sax |
| Rick Shaw—Bass       | Brian Scanlon—Alto Sax   |
| Bernie Dresel—Drums  | Willie Murillo—Trumpet   |
|                      | Andy Martin—Trombone     |

All compositions and sample solos by Gordon Goodwin

[www.gordongoodwin.com](http://www.gordongoodwin.com)

Recorded/mixed by Les Brockmann at LAFX (N. Hollywood, CA)  
and Rimrock Studios (Thousand Oaks, CA)

# COUNT BUBBA'S REVENGE



By GORDON GOODWIN (ASCAP)

SHUFFLE FEEL ♩ = 170

# RACE TO THE BRIDGE



Demo 33  
Play-Along 36



By GORDON GOODWIN (ASCAP)

SWING FEEL ♩ = 260

MELODY

DRUMS

6

12

18

24

Chords:  $\text{Bb6}$   $\text{G7(\#5)}$   $\text{Cmi7}$   $\text{Cmi7/F}$   $\text{D7(\#9)}$   $\text{G7(\#5)}$   $\text{C9}$   $\text{F7(\#5)}$   $\text{Bb7}$   $\text{Eb/G}$   $\text{Gb13}$   $\text{Bb7}$   $\text{Bb6}$   $\text{G7(\#5)}$   $\text{Cmi7}$   $\text{Cmi7/F}$   $\text{D7(\#9)}$   $\text{G7(\#5)}$   $\text{C9}$   $\text{F7(\#5)}$   $\text{Bb7}$   $\text{Eb/G}$   $\text{Gb13}$   $\text{Bb7}$   $\text{D9}$   $\text{G9}$   $\text{C9}$