

THE
NEW

Virtuoso

Six Intermediate Etudes
for the Budding Virtuoso

Catherine Rollin

FOREWORD

The six pieces that comprise THE NEW VIRTUOSO were composed with the goal of creating short, dramatic and impressive recital pieces for the intermediate student. Each etude explores different pianistic devices that can create a brilliant sound. I look forward to students discovering the joy of virtuosity through these pieces.

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SPARKS

Catherine Rollin

Fast and fiery

First system of musical notation. The piece is in 4/4 time. The right hand features a series of eighth-note triplets, starting with a forte (*f*) dynamic and a half note, followed by a piano (*p*) dynamic. The left hand has a whole note. The tempo/style is marked "Fast and fiery".

Second system of musical notation. The right hand continues with eighth-note triplets, including a triplet of eighth notes with a sharp sign. The left hand has a whole note. The tempo/style is marked "Fast and fiery".

Third system of musical notation. The right hand continues with eighth-note triplets, including a triplet of eighth notes with a sharp sign. The left hand has a whole note. The tempo/style is marked "Fast and fiery". Dynamics include *mf* and *cresc.*

Fourth system of musical notation. The right hand features a triplet of eighth notes, followed by a triplet of eighth notes with a sharp sign. The left hand has a whole note. The tempo/style is marked "Fast and fiery". Dynamics include *f*.

CHROMATIC FANTASY

Catherine Rollin

Spinning rapidly

mp *cresc.*

3

dim. *p* **to Coda** $\oplus$

5

p *mf*