

Alfred  
**JAZZ**

**PLAY  
ALONG  
SERIES**

VOLUME  
**4**

# THE MUSIC OF GORDON GOODWIN

## 9 BIG PHAT BAND CLASSICS

FOR C, B $\flat$ , E $\flat$  & BASS CLEF INSTRUMENTS

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*Performers:*

Gordon Goodwin—Tenor Sax  
 Brian Scanlon—Alto Sax  
 Willie Murillo—Trumpet  
 Andy Martin—Trombone  
 Gordon Goodwin—Piano  
 Rick Shaw—Bass  
 Bernie Dresel—Drums

All compositions and sample solos by Gordon Goodwin  
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 and Rimrock Studios (Thousand Oaks, CA)

Cover photograph by Rex Bullington

# COUNT BUBBA'S REVENGE



By GORDON GOODWIN (ASCAP)

SHUFFLE FEEL ♩ = 170

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a whole note chord  $m\sharp$ . Measure 2 has a whole note chord  $B\flat 9$ . The staff contains a series of eighth notes and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 5 starts with a whole note chord  $E\flat 9$ . Measure 6 has a whole note chord  $D\flat 13$ . The staff contains a series of eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 9 starts with a whole note chord  $B\flat 9$ . The staff contains a series of eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 13 starts with a whole note chord  $C 9$ . Measure 14 has a whole note chord  $F 13$ . Measure 15 has a first ending bracket over a whole note chord  $D\flat m 9 / G\flat$ . Measure 16 has a whole note chord  $G\flat 9$ .

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 17 starts with a whole note chord  $D\flat m 9 / G\flat$ . Measure 18 has a whole note chord  $G\flat 13$ . Measure 19 has a whole note chord  $D\flat m 9 / G\flat$ . Measure 20 has a whole note chord  $G\flat 9$ . Measure 21 has a whole note chord  $F 13$ . Measure 22 has a first ending bracket over a whole note chord  $B\flat 7$ .

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 21 starts with a whole note chord  $B\flat 9$ . Measure 22 has a whole note chord  $A 9$ . Measure 23 has a whole note chord  $B\flat 9$ . Measure 24 has a whole note chord  $E\flat 9$ . Measure 25 has a whole note chord  $E 9$ . Measure 26 has a whole note chord  $E\flat 9$ .

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 25 starts with a whole note chord  $E 9 (b5)$ . Measure 26 has a whole note chord  $A\flat 9$ . The staff contains a series of eighth notes and quarter notes.

# RACE TO THE BRIDGE



Demo 18  
Play-Along 19

By GORDON GOODWIN (ASCAP)



SWING FEEL ♩ = 260

Bass line notation for "Race to the Bridge" in 4/4 time, Swing feel, 260 BPM. The key signature is B-flat major (two flats).

Measures 1-5:  $\text{F}^{\flat}$

Measures 6-10:  $\text{B}^{\flat 6}$ ,  $\text{G7}(\#5)$ ,  $\text{Cmi7}$ ,  $\text{Cmi7/F}$

Measures 11-15:  $\text{D7}(\#9)$ ,  $\text{G7}(\#5)$ ,  $\text{C}^9$ ,  $\text{F7}(\#5)$ ,  $\text{B}^{\flat 7}$ ,  $\text{E}^{\flat}/\text{G}$ ,  $\text{G}^{\flat 13}$ ,  $\text{B}^{\flat 7}$

Measures 16-20:  $\text{B}^{\flat 6}$ ,  $\text{G7}(\#5)$ ,  $\text{Cmi7}$ ,  $\text{Cmi7/F}$ ,  $\text{D7}(\#9)$ ,  $\text{G7}(\#5)$ ,  $\text{C}^9$ ,  $\text{F7}(\#5)$

Measures 21-26:  $\text{B}^{\flat 7}$ ,  $\text{E}^{\flat}/\text{G}$ ,  $\text{G}^{\flat 13}$ ,  $\text{B}^{\flat 7}$ ,  $\text{D}^9$

Measures 27-31:  $\text{G}^9$ ,  $\text{C}^9$ ,  $\text{B}^{\flat}$ ,  $\text{Cmi7}$

Measures 32-36:  $\text{F7}(\#5)$ ,  $\text{B}^{\flat 6}$ ,  $\text{G7}(\#5)$ ,  $\text{Cmi7}$ ,  $\text{Cmi7/F}$ ,  $\text{D7}(\#9)$ ,  $\text{G7}(\#5)$ ,  $\text{C}^9$ ,  $\text{F7}(\#5)$

Measures 37-40:  $\text{B}^{\flat 7}$ ,  $\text{E}^{\flat}/\text{G}$ ,  $\text{G}^{\flat 13}$ ,  $\text{B}^{\flat 7}$ , TO CODA