



BRUBECK & MORE

9 JAZZ STANDARDS

FOR RHYTHM SECTION: PIANO, BASS, & DRUMSET

CONTENTS

PIANO

	CD Track		Page Number
	Demo	Play-Along	Piano
Alone Together.....	1.....	2.....	4
How High the Moon.....	5.....	6.....	10
It's a Raggy Waltz.....	9.....	10.....	15
In Your Own Sweet Way.....	13.....	14.....	20
Good Bait.....	17.....	18.....	26
Invitation.....	21.....	22.....	31
Robbin's Nest.....	25.....	26.....	38
Unit 7.....	29.....	30.....	43
Old Devil Moon.....	33.....	34.....	50

BASS

	CD Track		Page Number
	Demo	Play-Along	Bass
Alone Together.....	1.....	3.....	56
How High the Moon.....	5.....	7.....	60
It's a Raggy Waltz.....	9.....	11.....	64
In Your Own Sweet Way.....	13.....	15.....	68
Good Bait.....	17.....	19.....	72
Invitation.....	21.....	23.....	76
Robbin's Nest.....	25.....	27.....	80
Unit 7.....	29.....	31.....	84
Old Devil Moon.....	33.....	35.....	88

DRUMSET

	CD Track		Page Number
	Demo	Play-Along	Drumset
Alone Together.....	1.....	4.....	92
How High the Moon.....	5.....	8.....	96
It's a Raggy Waltz.....	9.....	12.....	100
In Your Own Sweet Way.....	13.....	16.....	104
Good Bait.....	17.....	20.....	108
Invitation.....	21.....	24.....	112
Robbin's Nest.....	25.....	28.....	116
Unit 7.....	29.....	32.....	120
Old Devil Moon.....	33.....	36.....	124

Performers: Tony Nalker—Piano; Paul Henry—Bass; Todd Harrison—Drums; Pete BarenBregge—Tenor Sax; Justin Kisor—Trumpet; Ben Patterson—Trombone

Sample solos composed by Rich Sigler.

Recorded at Bias Studio, Springfield, VA, Bob Dawson, engineer.

ALONE TOGETHER



Lyrics by HOWARD DIETZ
Music by ARTHUR SCHWARTZ



SWING ♩ = 134



Chords: Dmi9, Emi7(b5), A7(#9), Dmi9, Emi7(b5), A7(b9)

Chords: Dmi6, Ami7(b5), D7(#9), Gmi9, Bmi9, E13

1.

Chords: Gmi9, C13, F#m7, Emi9, A7(#5), Dmi9, A7(b9)

HOW HIGH THE MOON



Music by
MORGAN LEWIS

Piano

SWING ♩ = 166

INTRO B^b/D

A^b/D

B^b/D

A^b/D

B^b/D

A^b/D

Musical notation for the first system of the piano introduction, including treble and bass staves with chords and notes.

B^b/D

A^b/D

B^b/D

A^b/D

B^b/D

A^b/D

F[#]/D

G/D

F[#]/D

G/D

F[#]/D

Musical notation for the second system of the piano introduction, including treble and bass staves with chords and notes.

Musical notation for the third system of the piano introduction, including treble and bass staves with chords and notes.

Musical notation for the fourth system of the piano introduction, including treble and bass staves with chords and notes.