



EASY STANDARDS

9 JAZZ FAVORITES

FOR C, B \flat , E \flat & BASS CLEF INSTRUMENTS

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Performers:

Tony Nalker—Piano
 Paul Henry—Bass
 Todd Harrison—Drums
 Pete BarenBregge—Tenor Sax
 Justin Kisor—Trumpet
 Ben Patterson—Trombone

Sample solos composed by Mike Kamuf
www.mikekamuf.com

Recorded at Bias Studio, Springfield, VA
 Bob Dawson, engineer

LESTER LEAPS IN

DEMO 2 | PLAY-ALONG 3

By LESTER YOUNG

SWING ♩ = 176 $\frac{9}{8}$

C

$Bb6$ $Gm7$ $Cm7$ $C\#7$ $Dm7$ $G7$

$Cm7$ $F7$ $Bb6$ $Bb7/D$ $Eb7$ $E\#7$ $Bb6$ 1. $Cm7$ $F7$ 2.

$D7$ (IMPROVISE OR PLAY SUGGESTED BRIDGE) $G7$ $C7$

$F7$ $Bb6$ $Gm7$ $Cm7$ $C\#7$

$Dm7$ $G7$ $Cm7$ $F7$ $Bb6$ $Bb7/D$ $Eb7$ **To CODA** $E\#7$ $Bb6$ $Cm7$ $F7$

SOLOS
 $Bb6$ $Gm7$ $Cm7$ $C\#7$ $Dm7$ $G7$ $Cm7$ $F7$ $Bb6$ $Bb7$ $Eb7$ $E\#7$

1. $Bb6$ $G7$ $Cm7$ $F7$ 2. $Bb6$ $D7$

$G7$ $C7$ $F7$

$Bb6$ $Gm7$ $Cm7$ $C\#7$ $Dm7$ $G7$ $Cm7$ $F7$ $Bb6$ $Bb7$ $Eb7$ $E\#7$ $Bb6$ $G7$ $Cm7$ $F7$

♯ CODA $Bb6$ $Bb13(\#11)$

AFTER SOLOS, D.S. $\frac{9}{8}$ AL CODA

SCRAPPLE FROM THE APPLE

DEMO 10 | PLAY-ALONG 11

By CHARLIE PARKER



MEDIUM SWING ♩ = 158

Chords: Gmi7, C7, Gmi7, C7(b9)

Chords: Fmaj7, Bbmaj7, Bb7, Fmaj7, Gmi7, Ami7, D7

2. (IMPROVISE OR PLAY SUGGESTED BRIDGE)
Chords: Fmaj7, C7, Fmaj7, Emi7, A7, Ami7

Chords: D7, Dmi7, G7, Gmi7, C7

Chords: Gmi7, C7, Gmi7, C7(b9)

Chords: Fmaj7, Bbmaj7, Bb7, Fmaj7, C7, Fmaj7

To CODA

SOLOS
Chords: Gmi7, C7, Gmi7, C7, Fmaj7, Bbmaj7, Bb7, Fmaj7, Gmi7, Ami7, D7

2.
Chords: Fmaj7, C7, Fmaj7, Emi7, A7, Ami7, D7, Dmi7, G7, Gmi7, C7

Chords: Gmi7, C7, Gmi7, C7, Fmaj7, Bbmaj7, Bb7, Fmaj7, C7, Fmaj7

☉ CODA

AFTER SOLOS, D.C. AL CODA

Chord: Fmaj7