



# EASY STANDARDS

## 9 JAZZ FAVORITES

FOR C, B $\flat$ , E $\flat$  & BASS CLEF INSTRUMENTS

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	<b>Demo</b>	<b>Play-Along</b>	<b>C</b>	<b>B<math>\flat</math></b>	<b>E<math>\flat</math></b>	<b>Bass clef</b>
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*Performers:*

Tony Nalker—Piano  
 Paul Henry—Bass  
 Todd Harrison—Drums  
 Pete BarenBregge—Tenor Sax  
 Justin Kisor—Trumpet  
 Ben Patterson—Trombone

Sample solos composed by Mike Kamuf  
[www.mikekamuf.com](http://www.mikekamuf.com)

Recorded at Bias Studio, Springfield, VA  
 Bob Dawson, engineer

## LESTER LEAPS IN



By LESTER YOUNG

SWING  $\text{♩} = 176$   $\frac{9}{8}$

**Chorus:**

Chords:  $Bb6$ ,  $Gm7$ ,  $Cm7$ ,  $C\#o7$ ,  $Dm7$ ,  $G7$

**Verse:**

Chords:  $Cm7$ ,  $F7$ ,  $Bb6$ ,  $Bb7/D$ ,  $Eb7$ ,  $Eo7$ ,  $Bb6$

1.  $Cm7$ ,  $F7$  2.

**Bridge:**

$D7$  (IMPROVISE OR PLAY SUGGESTED BRIDGE)  $G7$   $C7$

**Chorus:**

Chords:  $F7$ ,  $Bb6$ ,  $Gm7$ ,  $Cm7$ ,  $C\#o7$

**Verse:**

Chords:  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb6$ ,  $Bb7/D$ ,  $Eb7$ ,  $Eo7$ ,  $Bb6$ ,  $Cm7$ ,  $F7$

To CODA  $\oplus$

**SOLOS:**

Chords:  $Bb6$ ,  $Gm7$ ,  $Cm7$ ,  $C\#o7$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb6$ ,  $Bb7$ ,  $Eb7$ ,  $Eo7$

1.  $Bb6$ ,  $G7$ ,  $Cm7$ ,  $F7$  2.  $Bb6$ ,  $D7$

$G7$   $C7$   $F7$

**Chorus:**

Chords:  $Bb6$ ,  $Gm7$ ,  $Cm7$ ,  $C\#o7$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb6$ ,  $Bb7$ ,  $Eb7$ ,  $Eo7$ ,  $Bb6$ ,  $G7$ ,  $Cm7$ ,  $F7$

$\oplus$  CODA  $Bb6$   $Bb13(\#11)$

AFTER SOLOS, D.S.  $\frac{9}{8}$  AL CODA