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**1**

# EASY STANDARDS

## 9 JAZZ FAVORITES

FOR RHYTHM SECTION: PIANO, BASS, & DRUMSET



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Performers: Tony Nalker—Piano; Paul Henry—Bass; Todd Harrison—Drums; Pete BarenBregge—Tenor Sax; Justin Kisor—Trumpet; Ben Patterson—Trombone

Sample solos composed by Jeff Antoniuk, [www.jeffantoniuk.com](http://www.jeffantoniuk.com).

Recorded at Bias Studio, Springfield, VA, Bob Dawson, engineer.

# WORK SONG

DEMO 1 | PLAY-ALONG 2

By NAT ADDERLEY and OSCAR BROWN, JR.

Piano

SWING ♩ = 150

MELODY

The first system of music features a melody line in the treble clef and piano accompaniment in the grand staff. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The tempo is marked 'SWING' with a quarter note equal to 150 beats per minute. The piano accompaniment consists of chords: Fmi7 in the first measure, Cmi7 in the second, Fmi7 in the third, and Cmi7 in the fourth. The melody line contains eighth and quarter notes.

The second system continues the melody and piano accompaniment. The piano accompaniment chords are Fmi7, Cmi7, C7, and Cmi7. The melody line includes a triplet of eighth notes in the second measure.

The third system continues the melody and piano accompaniment. The piano accompaniment chords are Fmi7 and Bb7. The melody line includes a triplet of eighth notes in the second measure.

To CODA ⊕

The fourth system concludes the piece with a 'To CODA' instruction. The piano accompaniment chords are Fmi7, Bb7, C7, and Fmi7. The melody line includes a triplet of eighth notes in the second measure.

# MY LITTLE SUEDE SHOES

DEMO 5 | PLAY-ALONG 6

Piano

By CHARLIE PARKER

BOSSA ♩ = 130



MELODY

The first system of music features a melody line in treble clef and piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows. The piano accompaniment starts with a whole rest in both staves, then provides harmonic support with chords: Fmi7 in the right hand and F2 in the left hand.

The second system continues the melody and piano accompaniment. The melody line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with chords: Fmi7, Bb7, Ebmaj7, and Cm7. The bass line consists of single notes: F2, Bb1, Eb1, and Cm1.

1. | 2.

The third system shows two endings for the piece. The first ending (1.) has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second ending (2.) has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with chords: Fmi7, Bb7, Ebmaj7, Cm7, Fmi7, Bb7, and Ebmaj7. The bass line consists of single notes: F2, Bb1, Eb1, and Cm1.