

MORNING MOOD

Peer Gynt Suite, Mvmt. 1

By EDVARD GRIEG
Arranged by BILLY STRAYHORN
Edited and Transcribed by JEFF LINDBERG

♩ = ca. 82 (EVEN 8THS)

2

CLARINET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CRASH CYM.

HI-HAT (FOOT)

R.H. = TIMPANI Mallet
L.H. = BEUGH

R.H. = TOMS & SNARE, SNARES OFF

CRESO. POCO A POCO

TOMS & SNARE CONT.

POCO CRESO.

1 2 3 4 5 6 7 8

* SAM WOODWARD PROBABLY ACHIEVES MOST OF THE CYMBAL ROLLS BY PLACING HALF OF THE WIRES ABOVE THE CYMBAL AND HALF OF THE WIRES BELOW THE CYMBAL, AND THEN VIBRATING THE CYMBAL WITH QUICK UP-AND-DOWN MOTION.

CONDUCTOR

SOLO - AS PLAYED BY JIMMY HAMILTON

MORNING MOOD

CLAR. ⁵ ^(H) ^p

ALTO 1

ALTO 2

TENOR ^{SOLO - AS PLAYED BY PAUL GONCALVES} ^(SUB-TONE) ^(END SOLO)

BARI.

TPT. 1

TPT. 2 ^(HAT)

TPT. 3

TPT. 4

TBN. 1 ^{OPEN} ^{1/2 PLUNGER}

TBN. 2 ^{OPEN} ^{1/2 PLUNGER}

TBN. 3 ^{OPEN} ^{1/2 PLUNGER}

TBN. 4

GTR.

PNO.

BASS ^{m2}

DRUMS ^(TENOR)

CONDUCTOR

MORNING MOOD

CLAR. (21) (Solo)

ALTO 1

ALTO 2

TENOR

BARI.

TPT. 1 (HAT)

TPT. 2

TPT. 3 (HAT)

TPT. 4 (HAT)

TBN. 1 OPEN

TBN. 2 OPEN

TBN. 3 OPEN

TBN. 4 OPEN

GRF.

PNO.

BASS

DRUMS (CLAR.)

The score is arranged in a standard orchestral layout. The top staff is for the Clarinet, which has a solo section starting at measure 24. Below it are the vocal staves (Alto 1, Alto 2, Tenor, Baritone). The brass section includes four Trumpets (1-4) and four Trombones (1-4). The bottom section contains the Guitar, Piano, Bass, and Drums. The Drums part includes a specific instruction for the Clarinet player to play on the drums during the solo section. The score includes various musical notations such as slurs, ties, and dynamic markings.

* BREATHE HERE IF NECESSARY

19 20 21 22 23 24 25 26 27 28

CONDUCTOR

MORNING MOOD

CLAR. 1

ALTO 1

ALTO 2

TENOR

BARI. SOLO - AS PLAYED BY HARRY CARNEY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 1/2 PLUNGER

TBN. 2 1/2 PLUNGER

TBN. 3 1/2 PLUNGER

TBN. 4 1/2 PLUNGER

GRE.

PNO.

BASS

DRUMS (BARI.)

* IF YOU DON'T CIRCULAR BREATHE, TAKE ONE HERE.

38

CLAR.

ALTO 1

ALTO 2

TENOR

BARI. (END SOLO)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 OPEN

TBN. 2 OPEN

TBN. 3 OPEN

TBN. 4 OPEN

TRP.

PNO.

BASS -4 1/2

DRUMS TOMS MALLET MALLET

38 39 40 41 TOMS 42 43 MALLET MALLET 44 45 46 47

CONDUCTOR
36073S

IN THE HALL OF THE MOUNTAIN KING

Peer Gynt Suite, Mvmt. 2

By EDVARD GRIEG

Arranged by DUKE ELLINGTON

Edited and Transcribed by JEFF LINDBERG

① FAST SWING ♩ = CA. 220

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE UNIS. m2

2ND Bb TENOR SAXOPHONE UNIS. m2

Eb BARITONE SAXOPHONE UNIS. m2

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

* PIANO

BASS

DRUMS OPEN HI-HAT 2 & 4 ON SIDE OF CYMBAL STAND m2

1 2 3 4 5 6 7 8

* NOTE: ON RECORDING ELLINGTON PLAYS ONLY MEASURES 65-98 AND 156-140; COMP IN OTHER CHORDED SECTIONS WITH DISCRETION.

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CONDUCTOR

IN THE HALL OF THE MOUNTAIN KING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3
PLUNGER W/PINXIE MUTE WA WOOP WOOP WA DOO - WOOP
+ O A

TPT. 4
PLUNGER W/PINXIE MUTE WA WOOP WOOP WA WOOP
+ O A

TBN. 1
PLUNGER W/PINXIE MUTE WA WOOP WOOP WA WOOP
+ O A

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with various ornaments and phrasing. The woodwind section (Trumpets 1-4 and Trombones 1-4) provides harmonic support and melodic counterpoints. The brass section (Trumpets 3-4 and Trombones 1-4) plays sustained chords and rhythmic patterns. The rhythm section (Guitar, Piano, Bass, and Drums) provides the foundation for the piece. The score includes dynamic markings, articulation symbols, and performance instructions.

25

26

27

28

29

30

31

32

D7/A

A7

D

Cb17

CONDUCTOR

IN THE HALL OF THE MOUNTAIN KING

ALTO 1
SOLI
DIV. 4 (VIB.)

ALTO 2
SOLI
DIV. 4 (VIB.)

TENOR 1
SOLI
DIV. 4 (VIB.)

TENOR 2
SOLI
DIV. 4 (VIB.)

BARI.
SOLI
DIV. 4 (VIB.)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.
PNO.
BASS
DRUMS

GR. Gb7 D7 Gb7/F# F#7 Gb7 Db13(b9) Gb7/F# Ab7 Gb7 Db13(b9) Gb7 Db13(b9) Gb7 Db13(b9)

PNO. Gb7 D7 Gb7/F# F#7 Gb7 Db13(b9) Gb7/F# Ab7 Gb7 Db13(b9) Gb7 Db13(b9)

BASS Gb7 D7 Gb7/F# F#7 Gb7 Db7/bb Gb7/F# Ab7 Gb7 Db7 Gb7

DRUMS RIDE ME

33 34 35 36 37 38 39 40

CONDUCTOR
36073S

SOLVEJG'S SONG

Peer Gynt Suite, Mvmt. 3

By EDVARD GRIEG
Arranged by BILLY STRAYHORN
Edited and Transcribed by JEFF LINDBERG

CLARINET SOLO
FREELY
ME
POCO ACCEL.
RIT.

1ST E♭ ALTO SAXOPHONE
FREELY
POCO ACCEL.
RIT.

2ND E♭ ALTO SAXOPHONE
FREELY
POCO ACCEL.
RIT.

B♭ TENOR SAXOPHONE
FREELY
POCO ACCEL.
RIT.

E♭ BARITONE SAXOPHONE
FREELY
POCO ACCEL.
RIT.

1ST B♭ TRUMPET
FREELY
POCO ACCEL.
RIT.

2ND B♭ TRUMPET
FREELY
POCO ACCEL.
RIT.

3RD B♭ TRUMPET
FREELY
POCO ACCEL.
RIT.

4TH B♭ TRUMPET
FREELY
POCO ACCEL.
RIT.

1ST TROMBONE
FREELY
POCO ACCEL.
RIT.
1ST X 8VA SOLO
2ND X (D.S.) LOCO SOLI PLUNGER WA

2ND TROMBONE
FREELY
POCO ACCEL.
RIT.
1ST X TACET PLUNGER WA

3RD TROMBONE
FREELY
POCO ACCEL.
RIT.
1ST X TACET PLUNGER WA

4TH TROMBONE (OPTIONAL)
FREELY
POCO ACCEL.
RIT.
1ST X TACET PLUNGER WA

GIUITAR (OPTIONAL)
FREELY
POCO ACCEL.
RIT.

***PIANO**
FREELY
POCO ACCEL.
RIT.

BASS
FREELY
POCO ACCEL.
RIT.

DRUMS
FREELY
POCO ACCEL.
RIT.

1 2 3 4 5 6 7

* ELLINGTON DOES NOT PLAY ON THE ORIGINAL RECORDING;
COMP AT CHEROKEE NUMBER 24 SPARINGLY.

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Musical score for Solvėig's Song, page 2. The score includes parts for Clarinet, Alto 1, Alto 1 (D.S.), Alto 2, Tenor, Tenor (D.S.), Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Bass (D.S.), Drums (Brushes, Hi-Hat), and Drums (D.S.).

Key features of the score include:

- Clarinet:** Rested throughout the page.
- Alto 1:** Melodic line with dynamics *p* (Light Vis.) and *mf*.
- Alto 1 (D.S.):** Harmonic accompaniment with dynamics *p* (Light Vis.) and *mf*.
- Alto 2:** Melodic line with dynamics *p* (Light Vis.) and *mf*.
- Tenor:** Melodic line with dynamics *p* (Light Vis.) and *mf*.
- Tenor (D.S.):** Harmonic accompaniment with dynamics *p* (Light Vis.) and *mf*.
- Baritone:** Melodic line with dynamics *p* (Light Vis.) and *mf*.
- Trumpets 1-4:** Rested throughout the page.
- Trombones 1-4:** Melodic lines with dynamics *mf* and *f*. Includes performance instructions: "WA WA WA WA WA WA" and "SIM. THRU-OUT...".
- Guitar:** Rested throughout the page.
- Piano:** Rested throughout the page.
- Bass:** Bass line with dynamics *f*.
- Bass (D.S.):** Bass line with dynamics *f*.
- Drums:** Includes performance instructions: "BRUSHES HI-HAT" and "HI-HAT".

CONDUCTOR

SOLVERGA'S SONG

MEDIUM SWING ♩ = 120

Solo

16

CLAR. *SOLO* *mf*

ALTO 1 *SOLO* *mf*

ALTO 2 *SOLO* *mf*

TENOR *SOLO* *mf*

BAR. *SOLO* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *(ON D.S. HOLD "C" UNTIL BEAT 2 OF NEXT MEASURE AND DIM.)*

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

BASS (D.S.)

DRUMS *(HI-HAT)*

DRUMS (D.S.) *SEMI-CLOSED* *(STICKS)* *(SNARE)* *(END X RIDE)*

* SWEEP 1ST X ONLY

CONDUCTOR

END TIME TO CODA

SOLVEIG'S SONG

24

CLAR.

ALTO 1

ALTO 2

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

BASS (D.S.)

DRUMS

PLUNGER

rit.

N.B.

C9(11)

Fmaj9(6)

GO TO M. 42 BASS STAFF FOR CODA

24 25 26 27 28 29 30 31 32 33 34

CONDUCTOR

SOLVEIG'S SONG
D.S. AL CODA

35

CLAR. *ACCEL.* *TEN.* *7* *9* *rit.* *DELIBERATELY* *rit.* *p*

ALTO 1 *ACCEL.* *rit.*

ALTO 2 *ACCEL.* *rit.*

TENOR *ACCEL.* *rit.*

BARI. *ACCEL.* *rit.*

TPT. 1 *ACCEL.* *rit.*

TPT. 2 *ACCEL.* *rit.*

TPT. 3 *ACCEL.* *rit.*

TPT. 4 *ACCEL.* *rit.*

TBN. 1 *ACCEL.* *rit.* *LOCO SOLI* *PLUNGER WA*

TBN. 2 *ACCEL.* *rit.* *PLUNGER WA*

TBN. 3 *ACCEL.* *rit.* *PLUNGER WA*

TBN. 4 *ACCEL.* *rit.* *PLUNGER WA*

GRE. *ACCEL.* *rit.*

PNO. *ACCEL.* *rit.*

BASS *ACCEL.* *rit.* *GO TO M. 8 BASS (D.S.) STAFF*

DRUMS *ACCEL.* *rit.* *GO TO M. 8 DRUMS (D.S.) STAFF (TENG.)*

35 36 37 38 39 40 41

ÅSE'S DEATH

Peer Gynt Suite, Mvmt. 4

By EDVARD GRIEG
Arranged by BILLY STRAYHORN
Edited and Transcribed by JEFF LINDBERG

Very Slow ♩ = ca. 48 (EVEN 8THS)

5

11

CLARINET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

B♭ BASS CLARINET

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (TACET)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL) (TACET)

GIUITAR (OPTIONAL) (TACET)

PIANO (TACET)

BASS

DRUMS

MALLETS

TOMS

PLUNGER

SOLO

(END SOLO)

* Fr. = CLOSE HI-HAT WITH FOOT
** 0 = STRIKE OPEN HI-HAT
*** + = STRIKE CLOSED HI-HAT

1 2 3 4 5 6 7 8 9 10 11

Musical score for CONDUCTOR, featuring parts for CLAR. (Clarinet), ALTO 1 & 2, TENOR, BASS CLAR., TRP. 1-4 (Trumpets), TBN. 1-4 (Tubas), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score spans measures 12 to 22. The key signature is B-flat major (two flats). The tempo is marked *♩ (N.V.)*. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mf* and *fr.* (forte). The title "ASE'S DEATH" is located in the top right corner.

CONDUCTOR

27

- 8 -

ASE'S DEATH

Musical score for CONDUCTOR, measures 23-34. The score includes parts for CLAR. (Clarinet), ALTO 1, ALTO 2, TENOR, BASS CLAR. (Bass Clarinet), TRP. 1-4 (Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The key signature is three flats (B-flat major/D minor). The score shows various musical notations including notes, rests, dynamics, and articulation marks.

* THIS IS WHAT HARRY CARNEY PLAYED ON THE ORIGINAL RECORDING. HOWEVER:
 1) IN THE MANUSCRIPT SCORE THE LAST NOTE IN MEASURE 26 IS A "G", NOT AN "E"; AND
 2) IN A SET OF PARTS HELD IN THE SMITHSONIAN ELLINGTON COLLECTION,
 MEASURES 25 AND 26 OF THE BASS CLARINET PART ARE WRITTEN UP AN OCTAVE.

CONDUCTOR

ASE'S DEATH

POCHISSIMO RITARDANDO

35

CLAR.

ALTO 1
DIM. POCO A POCO

ALTO 2
DIM. POCO A POCO

TENOR
DIM. POCO A POCO

BASS CLAR.
DIM. POCO A POCO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1
DIM. POCO A POCO

TBN. 2
DIM. POCO A POCO

TBN. 3
DIM. POCO A POCO

TBN. 4

GRE.

PNO.

BASS
ARCO

DRUMS
DIM. POCO A POCO
Fr.
o
+
(TENS.)
Fr.
o
Fr.
o
22 END CUM.

35 36 37 38 39 40 41 42 43 44

CONDUCTOR
36073S

ANITRA'S DANCE

Peer Gynt Suite, Mvmt. 5

By EDVARD GRIEG
Arranged by BILLY STRAYHORN
Edited and Transcribed by JEFF LINDBERG

MEDIUM FAST SWING ♩ = CA. 192

5

CLARINET

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

3rd TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GIUITAR

*PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

* ELLINGTON DOES NOT PLAY ON THE ORIGINAL RECORDING;
PLAY IN CHORUSED SECTIONS WITH DISCRETION.

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13

Musical score for CONDUCTOR, featuring vocal and instrumental parts for ANITRA'S DANCE. The score includes parts for CLAR., ALTO 1, ALTO 2, TENOR, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The score is divided into measures 11 through 20. The vocal parts (ALTO 1, ALTO 2, TENOR, BARI.) have lyrics: "DIV. A", "me", "me", "me", "me". The guitar, piano, and bass parts include chord diagrams and notation. The drums part shows a rhythmic pattern.

11 12 13 14 15 16 17 18 19 20

21

29

Musical score for CONDUCTOR, featuring parts for CLAR., ALTO 1, ALTO 2, TENOR, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a section for ALTO SOLO - AS PLAYED BY JOHNNY HOOBES starting at measure 25. Chord progressions are provided for GTR., PNO., and BASS. Drum patterns are indicated with 'RIMS ON BEATS 2 & 4' and 'RIM ON BEAT 4 ONLY'.

CLAR.

ALTO 1

ALTO 2

TENOR

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ALTO SOLO - AS PLAYED BY JOHNNY HOOBES

F#m6 F#m7 F#m6 F#7 (7#9) F#m6 F#m7 F#m6 D#m/F D#m D#m7 G7 Bm/G Bm/G

F#m6 F#m7 F#m6 F#7 (7#9) F#m6 F#m7 F#m6 D#m/F D#m D#m7 G7 G Ped.

RIMS ON BEATS 2 & 4

RIM ON BEAT 4 ONLY

21 22 23 24 25 26 27 28 29

Musical score for CONDUCTOR, featuring vocal and instrumental parts for ANITRA'S DANCE. The score includes parts for CLAR., ALTO 1, ALTO 2, TENOR, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The score is divided into measures 30 through 39. A solo section for the vocalists begins at measure 37, marked with a circled '37' and '(ENO SOLO)'. The vocal parts (ALTO 1, ALTO 2, TENOR, BARI.) feature melodic lines with accents and slurs. The instrumental parts (TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS) provide accompaniment. The guitar and piano parts include chord diagrams and chord symbols: A4/G, A24/G, G41, A7/G, A2447, G, C41, D7, G+7, C416, and C7(b9). The bass part includes a 'C41' chord symbol. The drum part includes a 'NO RIMS' marking. The conductor's part is indicated by a double bar line at the beginning of the score.

CONDUCTOR

ANITRA'S DANCE

Musical score for CONDUCTOR, featuring vocal parts (CLAR., ALTO 1, ALTO 2, TENOR, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS). The score includes measures 40 through 49, with a rehearsal mark at measure 45. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics like *esusc.* and *f* (15/99).

40

41

42

43

44

45

46

47

48

49