

CONDUCTOR
36071 S

As Recorded by Gordon Goodwin's Big Phat Band
THE VERY BEST OF TIMES

By GORDON GOODWIN (ASCAP)

SWING ♩ = CA. 140

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE
3rd TROMBONE (OPTIONAL)
4th TROMBONE (OPTIONAL)
AUXILIARY PERCUSSION (VIBRAPHONE)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

Bucket Mute
w/ BESS M.C.
w/ SAXES
HALF-TIME SWING FEEL
(ENG.) ♩

1 2 3 4 5 6 7 8

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GRG.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Chord progression: Cm9, F13, Bbm7, Eb9, A7sus9, Dm7(b9), G7(b9), Cm9, F9, Eb9, F9, Fm9, Bb13(b9)

BASS: Cm9 SIM. HALF-TIME PEEL, F13, Bbm7, Eb9, A7sus9, Dm7(b9), G7(b9), Cm9, F9, Eb9, F9, Fm7, Bb13(b9)

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GR.

PNO.

BASS

DRUMS

33

ALTO 1
SUB. m2

ALTO 2
SUB. m2

TENOR 1
SUB. m2

TENOR 2
SUB. m2

BARI.
SUB. m2

TRP. 1
m2

TRP. 2
m2

TRP. 3
m2

TRP. 4
m2

TBN. 1
m2

TBN. 2
m2

TBN. 3
m2

TBN. 4
m2

AUX. PERC.

GRG.
m2
F#11/9/Bb

PNO.
m2
8b13/Bb

BASS
m2

DRUMS
m2

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

CONDUCTOR

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GR.

PNO.

BASS

DRUMS

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41 42 43 44 45 46 47 48

Chord symbols: Ebmaj9, G7(b9), C7(b9), Ebmaj9, F#m7, Bb13(b9), G7, Ebmaj9, G7(b9), C7(b9), Ebmaj9, F#m7, Bb13(b9)

CONDUCTOR

THE VERY BEST OF TIMES

SOLOS (BKGDs. ON CUE)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GR.

PNO.

BASS

DRUMS

CHORDS: Cmaj7, Dmi7(b9)/G, Cmaj9, G7(#9), Cmaj9, Dmi7(b9)/G, Emi7, E7(#9), Fmaj7, Gmi7(b9)/C, Fmaj9, C7(#9), Fmaj9, Gmi7(b9)/C, Ami7, A7(#9), Fmi7(b9)/Gb, Ebmaj9, Gb7(#9), Ebmaj9, Fmi7(b9)/Gb, Gmi7, G7(#9), Ebmaj7, Fmi7(b9)/Gb, Ebmaj9, Gb7(#9), Ebmaj9, Fmi7(b9)/Gb, Gmi7, G7(#9), Ebmaj7, Fmi7(b9)/Gb, Ebmaj9, Gb7(#9), Ebmaj9, Fmi7(b9)/Gb, Gmi7, G7(#9), Ebmaj7, Fmi7(b9)/Gb, Ebmaj9, Gb7(#9), Ebmaj9, Fmi7(b9)/Gb, Gmi7, G7(#9)

SWING IN 4

49 50 51 52 53 54 55 56



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GRG.

PNO.

BASS

DRUMS

CHORDS: AMI9, D15, GMI9, C7(b9), FMA9, BbM7(b9), E7(b9), AMI9, D15, DMI9, G15, GMI9, F7(b9), BbMA9, EbM7(b9), A7(b9), DMI9, G15, GMI9, C15(b9), DMI9, G15, FMA9, EbM7(b9), AbMA9, DMI9(b9), G7(b9), CMI9, F15, FMI9, Bb15(b9), CMI9, F15, BbMI9, Eb7(b9), AbMA9, DMI9(b9), G7(b9), CMI9, F15, FMI9, Bb15(b9), CMI9, F15, FMI9, Bb15(b9)

SEAS. ON CUE

CONDUCTOR

THE VERY BEST OF TIMES

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GR.

PNO.

BASS

DRUMS

Chords: Cmaj9, Dmi7(b9)/G, Cmaj9, G7(#9), Cmaj9, Emi9, A13(b9), Fmaj9, Gmi7(b9)/C, Fmaj9, C7(#9), Fmaj9, Ami9, D13(b9), Ebmaj9, Fmi7(b9)/Bb, Ebmaj9, Bb7(#9), Ebmaj9, Gmi9, C13(b9), Ebmaj9, Fmi7(b9)/Bb, Ebmaj9, Bb7(#9), Ebmaj9, Gmi9, C13(b9), Ebmaj9, Fmi7(b9)/Bb, Ebmaj9, Bb7(#9), Ebmaj9, Gmi9, C13(b9)

65 66 67 68 69 70 71 72

CONDUCTOR

THE VERY BEST OF TIMES

Chord progression for the conductor part:

- 73: F6, F#6
- 74: Em7, A7(b9)
- 75: Bm7(b5), E7(b9), Am9, D15
- 76: Dm7, G7(b9)
- 77: Cm9, F#6, Eb6, D7(b9)
- 78: Eb6, D7(b9), Db9(b5), C15
- 79: Eb6, D7(b9), Db9(b5), C15
- 80: Eb6, D7(b9), Db9(b5), C15

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, AUX. PERC., GTR., PNO., BASS, and DRUMS.



81

ALTO 1 *Dm9/G*

ALTO 2

TENOR 1 *Gm9/C*

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 *Gm9/C*

TBN. 1 *Fm9/Bb*

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GTR. *Fm9/Bb*

PNO. *Fm9/Bb*

BASS *Fm9/Bb*

DRUMS

G15(b9) *Fm9/Bb* *Bb7(b9)* *G15(b9)* *Bb7(b9)* *Abm9/Db* *Bb7(b9)* *Abm9/Db* *Bb7(b9)* *Abm9/Db* *Bb7(b9)* *Abm9/Db* *Bb7(b9)*

81 82 83 84 85 86 87 88

Preview Only
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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet parts (TPP. 1, 2, 3, 4), trombone parts (TBN. 1, 2, 3, 4), AUX. PERC., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings, along with a large red watermark reading "Preview Requires Purchase".

Dmi9/G

G7(b9)

C#6

Eb9(b5)

A#6

D#m9

Dmi9

G7(b9)

Gmi9/C

C7(b9)

F#6

A#9(b5)

D#6

G#m9

Gmi9

C7(b9)

Gmi9/C

C7(b9)

F#6

A#9(b5)

D#6

G#m9

Gmi9

C7(b9)

Fmi9/bb

Bb7(b9)

Eb6

G#9(b5)

C#6

E#m9

Fmi9

Bb7(b9)

Fmi9/bb

Bb7(b9)

Eb6

G#9(b5)

C#6

E#m9

Fmi9

Bb7(b9)

Fmi9/bb

Bb7(b9)

Eb6

G#9(b5)

C#6

E#m9

Fmi9

Bb7(b9)

Fmi9/bb

Bb7(b9)

Eb6

G#9(b5)

C#6

E#m9

Fmi9

Bb7(b9)

97 ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GRG.

PNO.

BASS

DRUMS

UNIS.

ENS.

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97 98 99 100 101 102 103 104

Chord progression: Eb6, Bb7(b9), Bb7(#9), Bb7(b9), Ebmaj9, Bb7(#9), Eb6, Ebmaj9, D6, Eb6, G#m7, G7(b9), Cm9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

Chords: Cm9, F15, Bbm9, Eb7(9), Abmaj7, Dm7(b9), G9, Bb/C, Cm7, D9/C, Cm7, Cm7/F, F15, Bb7(9), Bb7(9)/Ebmaj7

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GRG.

PNO.

BASS

DRUMS

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121 122 123 124 125 126 127 128

CONDUCTOR

129

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GTR. $F^{#11}9/B^b$ $B^b7(b9)$ $B^b7(b9)$ $G^{#11}9/C$ A^b119/D^b

PNO. $F^{#11}9/B^b$ $B^b7(b9)$ $B^b7(b9)$ $G^{#11}9/C$ A^b119/D^b

BASS $F^{#11}9/B^b$ $B^b7(b9)$ $B^b7(b9)$ $G^{#11}9/C$ A^b119/D^b

DRUMS SAX SOLI

me 129 130 131 132 133 134 135 136



CONDUCTOR

THE VERY BEST OF TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

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145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GTR.

PNO.

BASS

DRUMS

HALF-TIME SWING FEEL

145 146 147 148 149 150 151 152

CHORDS: G#7(b9)/F, F#M7, D7(b9), F#M7, G#7(b9)/F, A#M7, D7(b9)

MARKINGS: m2, SUBTONE, p, f



ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 AUX. PERC.
 GTR.
 PNO.
 BASS
 DRUMS

153 154 155 156 157 158 159 160

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